



AMETHYST

PRINCESS
OF GEMWORLD

12
75¢
CAN. 95¢
U.K. 35p
DEC. 85
APPROVED
BY THE
COMICS
CODE
AUTHORITY

ONCE UPON A TIME...



*But did they live happily
ever after?*

NOT FOR SUNDAY DRIVERS!



Bob Glidden's
Thunderbird



Terry Labonte's
Piedmont
Monte Carlo

"Boss 492"
Ford engine

Full
rollcage

Simulated steel
racing wheels

Authentic Goodyear
racing tires

Detailed Chevrolet
racing engine

Full rollcage

Dry sump
oil system

They're fast! Some of the fastest machines on track or strip. Super speedway stock cars and Pro Stock dragsters. And now you can build them yourself. Monogram makes 'em. And Monogram makes 'em so real you'll think you're behind the wheel. Grab a Monogram racer and head for victory lane. The excitement's building.

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Rickie Smith's
Thunderbird

Frank
Iacono's
Camaro

Reher & Morrison
Camaro

Mountain
Dew Regal

Wrangler
Thunderbird



Monogram Models, Inc. Morton Grove, IL 60053

**DESIGNED FOR DETAIL.
BUILT FOR FUN™**

SATURDAY NIGHT...

DING-DONG!

...AND A SCENE TYPICAL OF SATURDAY NIGHTS ACROSS THE LAND IS BEING ENACTED BY AMY WINSTON, BABY-SITTER.

HI, MRS. COHEN.
HOPE I'M NOT
LATE.

NOT AT ALL, AMY.
MY HUSBAND'S STILL
GETTING DRESSED.
COME ON IN.

"OH, GIRLS JUST
WANT TO HAVE FUN"

MOM, LARRY
WON'T LET ME LISTEN
TO CYNDI LAUPER
ANYMORE!

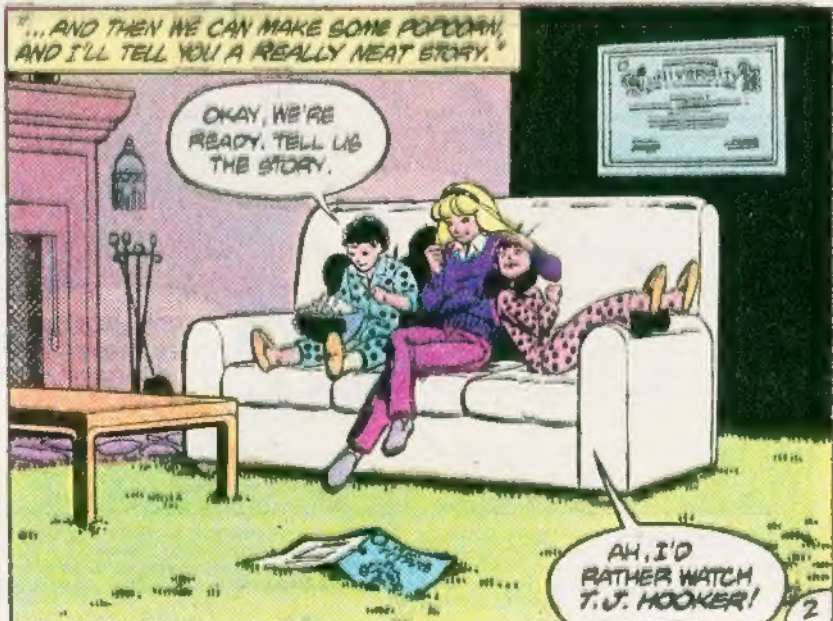
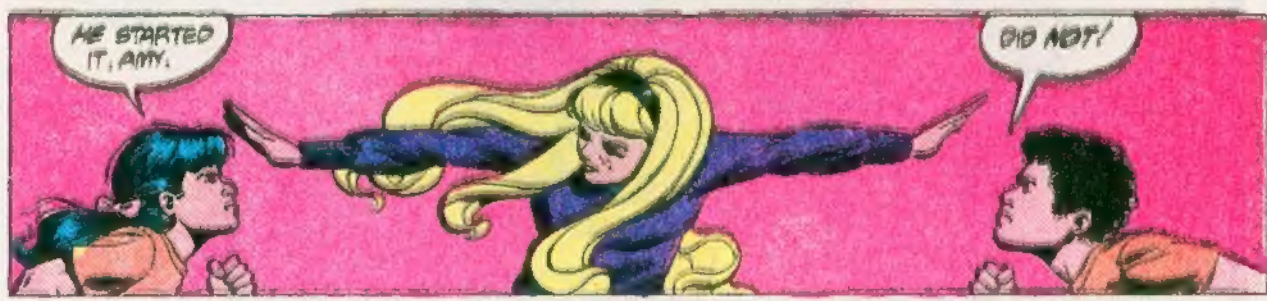
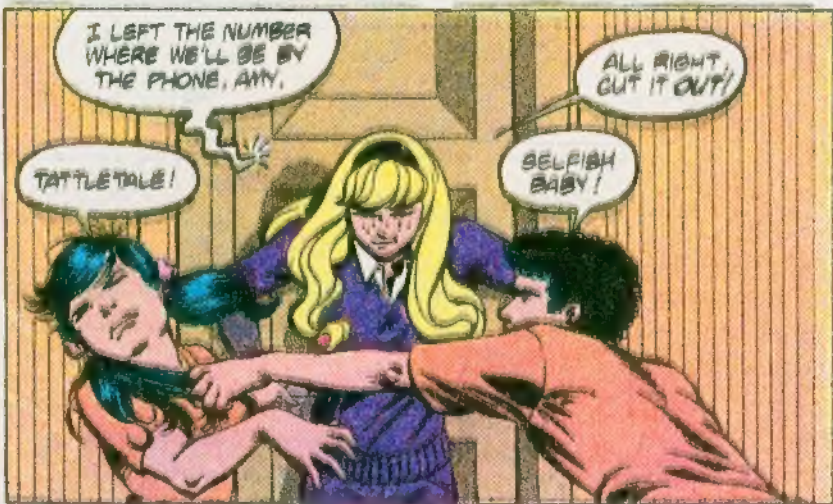
SHE'S BEEN
HOGGING THE STEREO
ALL DAY, MA!

JOANNE,
WHERE'RE
MY SHOES?!

UHH--THINGS
ARE A BIT
HECTIC.

THAT'S OKAY, MRS.
COHEN. THINGS GET A
LITTLE CRAZY AROUND
MY HOUSE, TOO.

\$4.00



"THIS IS BETTER, NICOLE. IT'S A STORY
ABOUT A PRINCESS AND A PRINCE."

"YEECH! MUSHY STUFF!"

"NOT REALLY, LARRY."

"DIDN'T THEY LOVE
EACH OTHER, ANY?"

"WELL... WE CAN TALK ABOUT
THAT LATER, NICOLE. LET'S
SEE, WHERE WAS I? OH, YEAH..."

"NOW, HER NAME WAS AMETHYST, AND HIS
WAS TOPAZ. THEY HAD MAGIC POWERS, AND
LIVED IN A PLACE CALLED THE GEMWORLD."

"IT WAS A VERY BEAUTIFUL LAND, AND
THE PEOPLE WERE HAPPY. BUT ONE
DAY, SOMETHING TERRIBLE CAME..."

NO! MY
SHIELD'S NOT
HOLDING! HIS
BEAST IS TOO
STRONG!

LOVE STORY?

MINDY NEWELL
GUEST-WRITER

COLLEEN DORAN
GUEST-PENCILLER

KARL KESSEL
INKER

AUSTIN MAS
LETTERER

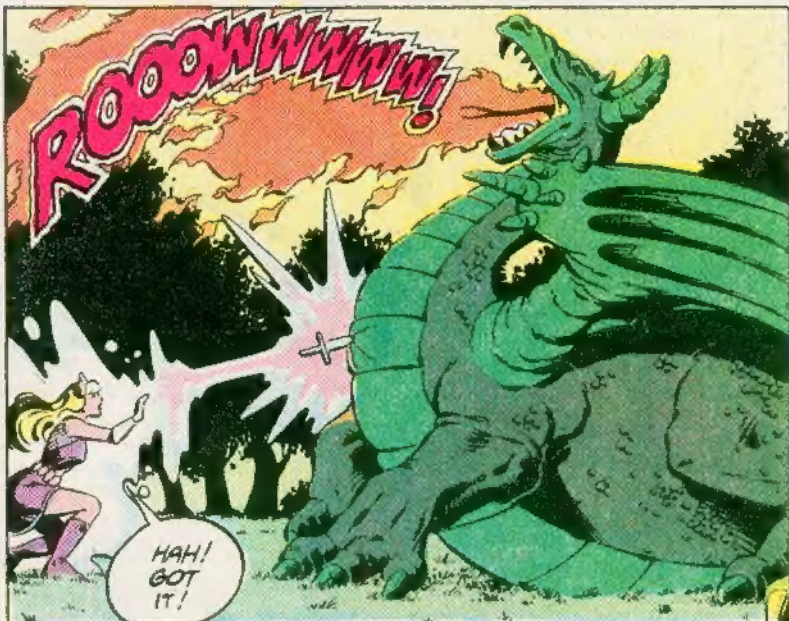
CARL GAFFORD
COLORIST

JULIUS SCHWARTZ & KAREN BERGER
EDITORS

"WOW! YOU MEAN THE GEMWORLD WAS INVADED BY DRAGONS, ANY?"

"JUST LISTEN, LARRY."

NO CHOICE
NOW BUT TO
DESTROY IT!



I'M SORRY, POOR
DRAGON, FOR I KNOW
YOU WERE USED BY
MY FOE.

BUT ALTHOUGH HE
HAS LEARNED THE GAME
WELL, I HAVE HAD
MORE PRACTICE!

"AND THEN, SUDDENLY,
OUT OF NOWHERE..."

CAGED--?!

HA! HA! THE FAIR
LADY OF CASTLE AMETHYST
SHOULD NOT GLOAT OVER
HER VICTORY JUST YET!
SEE, YOUR VICTIM
FADES AWAY!

TOPAZ! I BEG OF YOU,
REMEMBER ALL WE HAVE
MEANT TO EACH OTHER!

THAT
WAS YESTERDAY,
AMETHYST. TODAY
WE ARE ENEM--EH?

SHE'S DISAPPEARING?!
NEVER DID I THINK HER A
COWARD--ONE TO RETREAT
WHEN CORNERED!

HAHAHAHAHA!
THE LAUGH'S ON
YOU, PRINCE TOPAZ--

THE A-MAZE-ING
OREO!

CHOCOLATE SANDWICH COOKIE



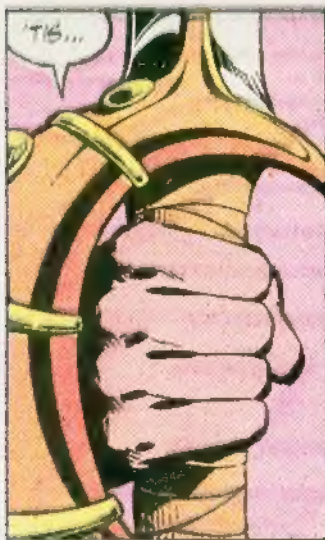
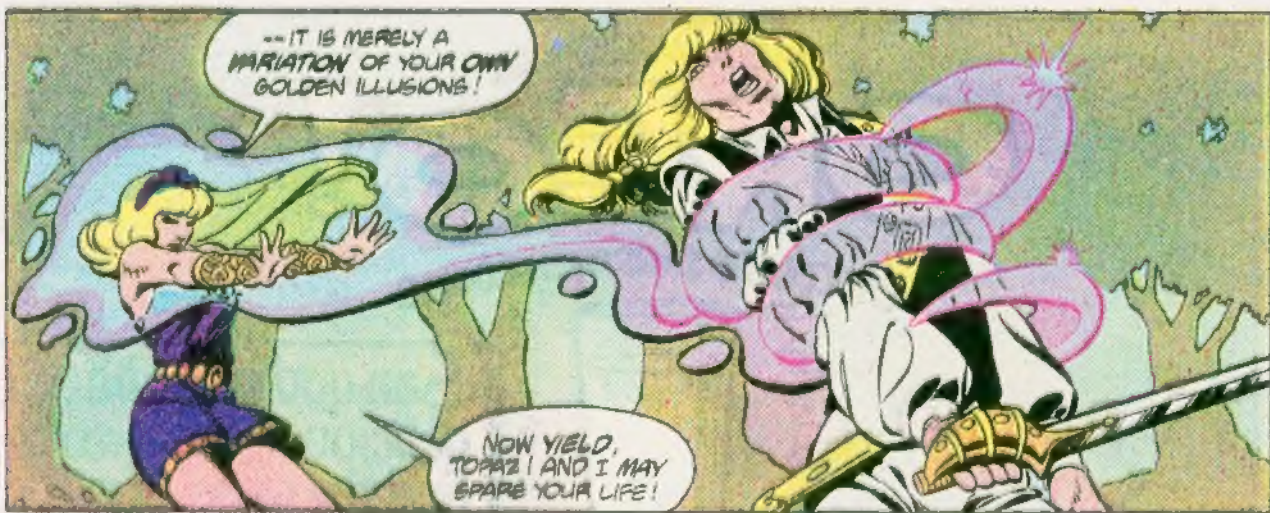
Can you help the
delicious **OREO** cookie
find the glass of milk?

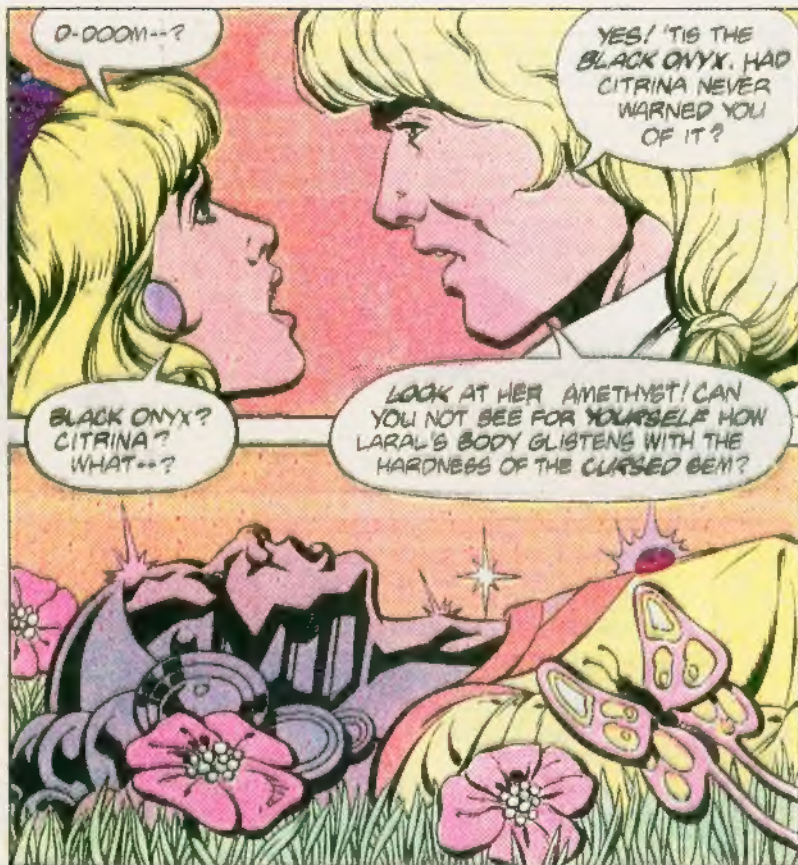


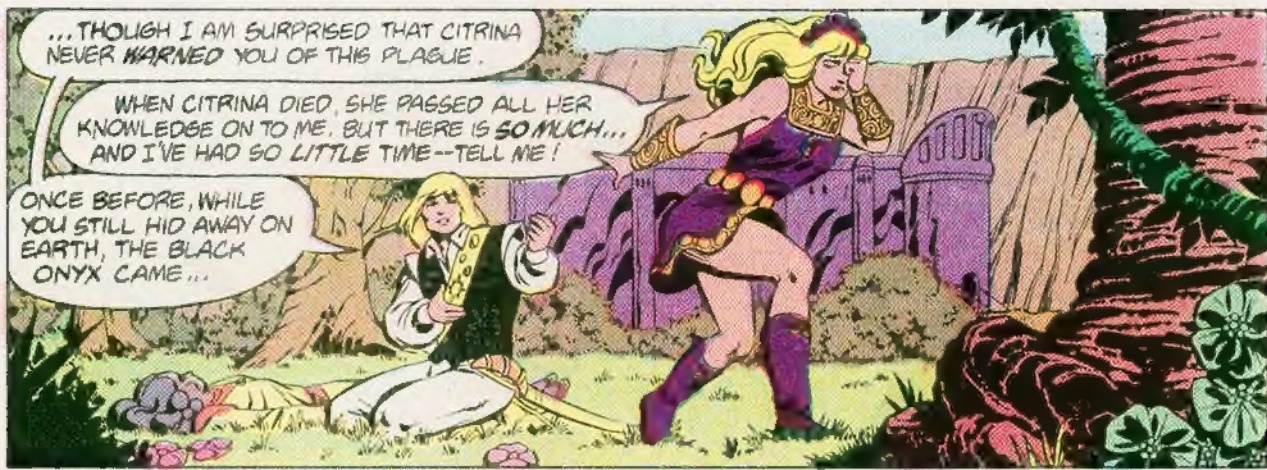
I Imagine all the fun you can have with **OREO** cookies!

 **NABISCO**
BRANDS
© 1985





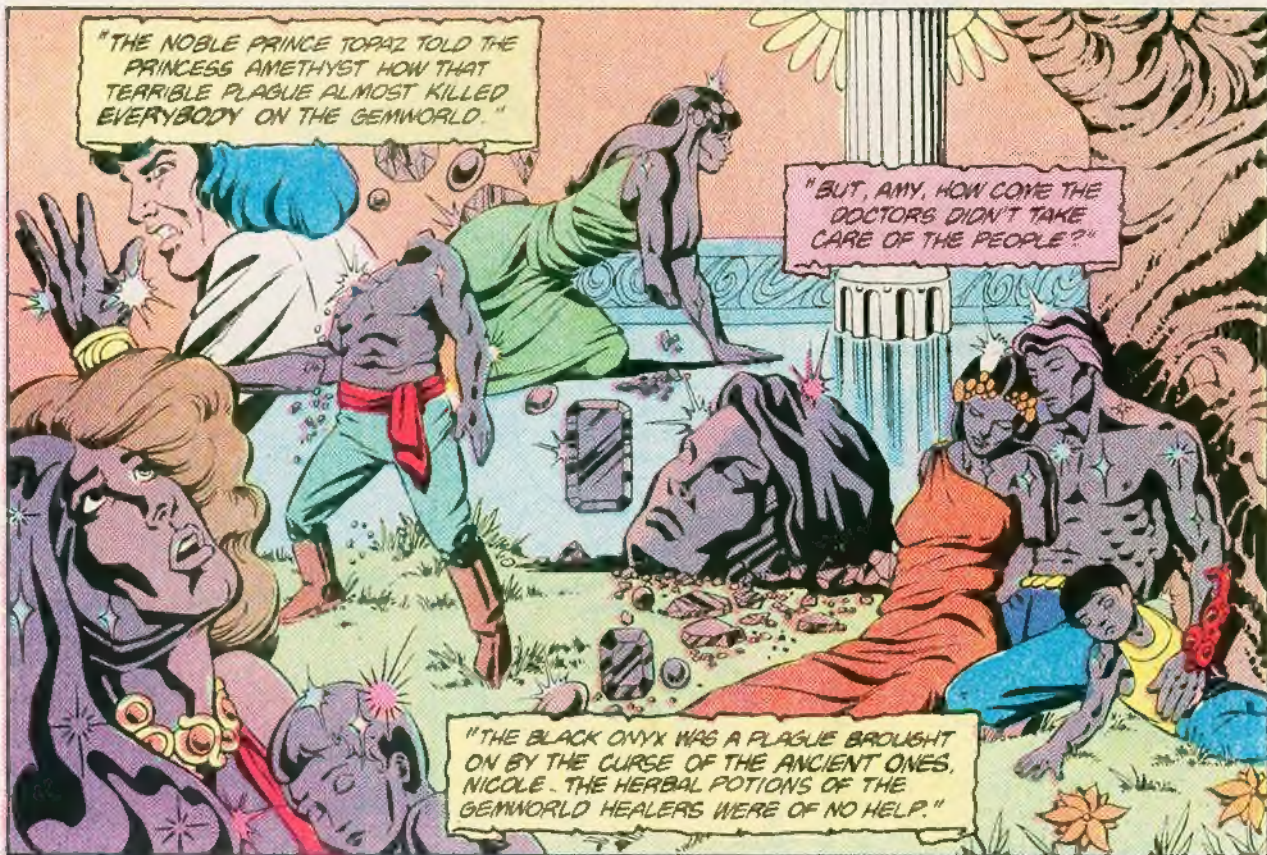




...THOUGH I AM SURPRISED THAT CITRINA NEVER WARNED YOU OF THIS PLAGUE.

WHEN CITRINA DIED, SHE PASSED ALL HER KNOWLEDGE ON TO ME, BUT THERE IS SO MUCH... AND I'VE HAD SO LITTLE TIME--TELL ME!

ONCE BEFORE, WHILE YOU STILL HID AWAY ON EARTH, THE BLACK ONYX CAME...



"THE NOBLE PRINCE TOPAZ TOLD THE PRINCESS AMETHYST HOW THAT TERRIBLE PLAGUE ALMOST KILLED EVERYBODY ON THE GEMWORLD."

"BUT, AMY, HOW COME THE DOCTORS DIDN'T TAKE CARE OF THE PEOPLE?"

"THE BLACK ONYX WAS A PLAGUE BROUGHT ON BY THE CURSE OF THE ANCIENT ONES, NICOLE. THE HERBAL POTIONS OF THE GEMWORLD HEALERS WERE OF NO HELP."



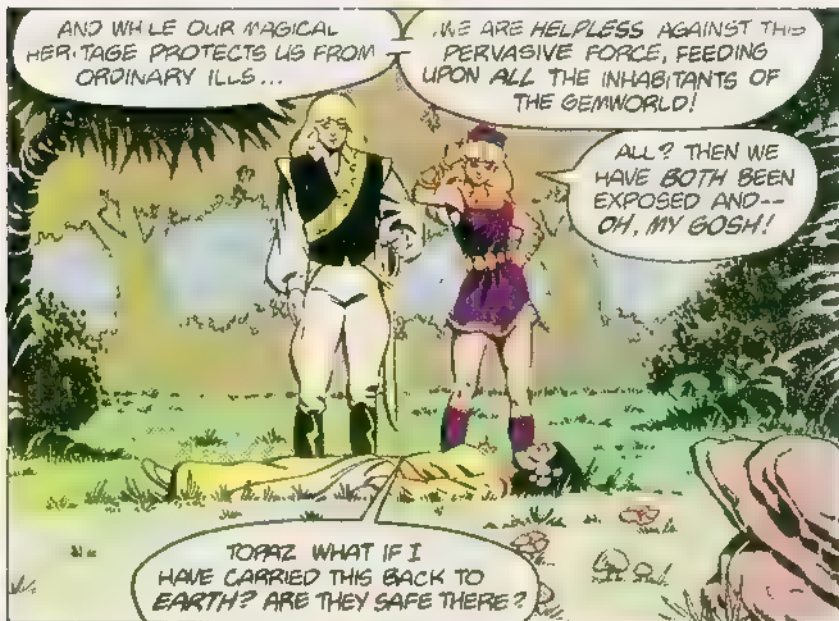
THE ANCIENT ONES! YES! SUDDENLY THAT PART OF CITRINA'S KNOWLEDGE IS OPEN TO ME!

EVEN BEFORE HER DEATH, THEY WISHED TO RECLAIM THE GEMWORLD FOR THEIR OWN...



... AND SO USED OUR SOURCE OF LIFE-MAGIC AGAINST US!

YES, MY LADY...

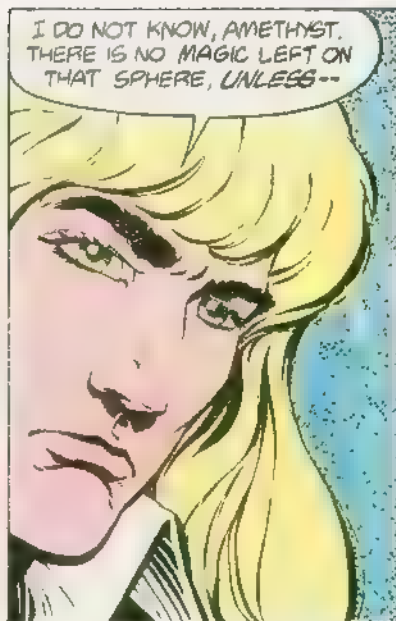


AND WHILE OUR MAGICAL HERITAGE PROTECTS US FROM ORDINARY ILLS...

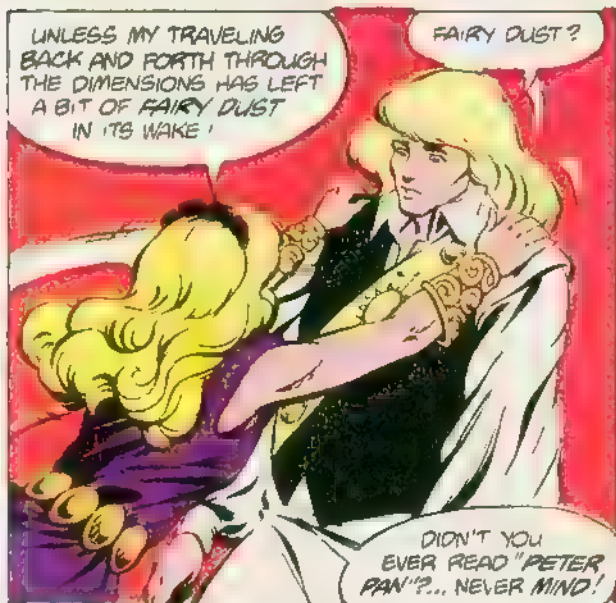
WE ARE HELPLESS AGAINST THIS PERVERSIVE FORCE, FEEDING UPON ALL THE INHABITANTS OF THE GEMWORLD!

ALL? THEN WE HAVE BOTH BEEN EXPOSED AND-- OH, MY GOSH!

TOPAZ WHAT IF I HAVE CARRIED THIS BACK TO EARTH? ARE THEY SAFE THERE?



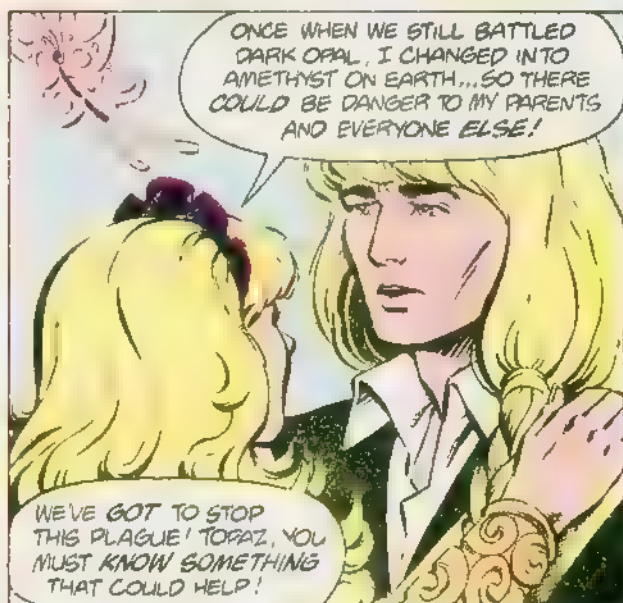
I DO NOT KNOW, AMETHYST. THERE IS NO MAGIC LEFT ON THAT SPHERE, UNLESS--



UNLESS MY TRAVELING BACK AND FORTH THROUGH THE DIMENSIONS HAS LEFT A BIT OF FAIRY DUST IN ITS WAKE!

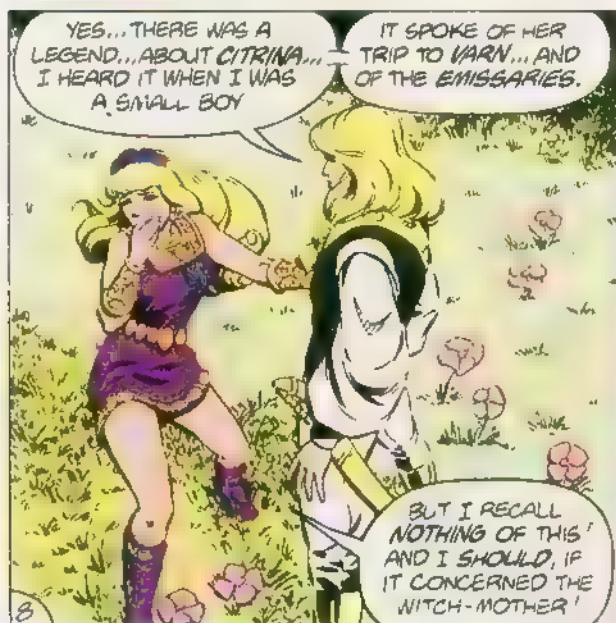
FAIRY DUST?

DIDN'T YOU EVER READ "PETER PAN"?... NEVER MIND!



ONCE WHEN WE STILL BATTLED DARK OPAL, I CHANGED INTO AMETHYST ON EARTH...SO THERE COULD BE DANGER TO MY PARENTS AND EVERYONE ELSE!

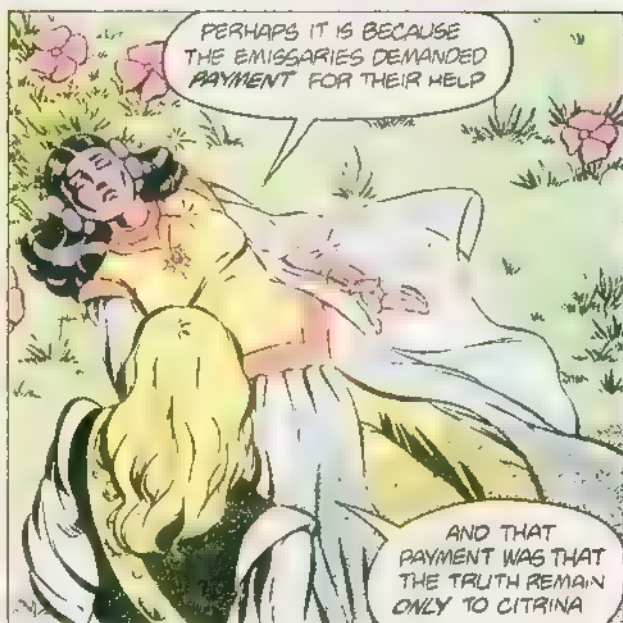
WE'VE GOT TO STOP THIS PLAGUE! TOPAZ, YOU MUST KNOW SOMETHING THAT COULD HELP!



YES...THERE WAS A LEGEND...ABOUT CITRINA... I HEARD IT WHEN I WAS A SMALL BOY

IT SPOKE OF HER TRIP TO VARN...AND OF THE EMISSARIES.

BUT I RECALL NOTHING OF THIS! AND I SHOULD, IF IT CONCERNED THE WITCH-MOTHER!



PERHAPS IT IS BECAUSE THE EMISSARIES DEMANDED PAYMENT FOR THEIR HELP

AND THAT PAYMENT WAS THAT THE TRUTH REMAIN ONLY TO CITRINA



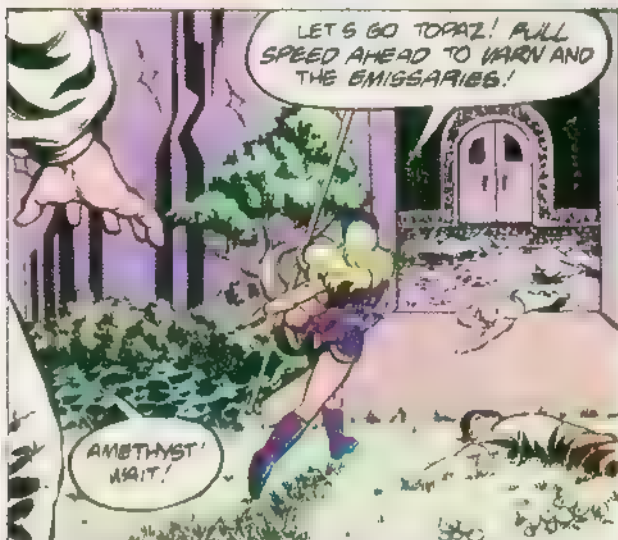
AND AM I NOT NOW FILLED
WITH THE WITCH-MOTHER'S
WISDOM AND SPIRIT?

I HAVE THE RIGHT TO
DEMAND THAT TRUTH FROM
THE EMISSARIES AND
I'LL GET IT!



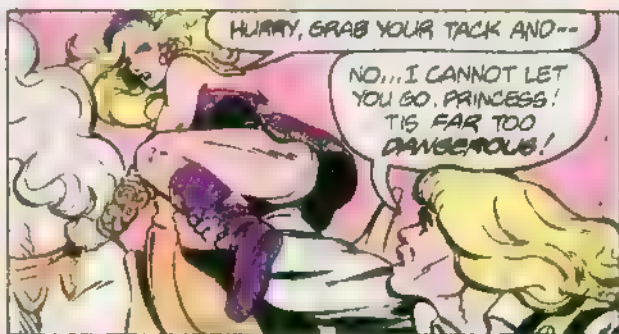
I DON'T KNOW IF
YOU CAN HEAR ME
BUT JUST HANG ON
LARAL. ~~HA~~ ON!

I'LL RETURN
FROM UARN WITH
THE SECRET TO
GAVE YOU, AND
THE SEAWORLD!
I PROMISE!!



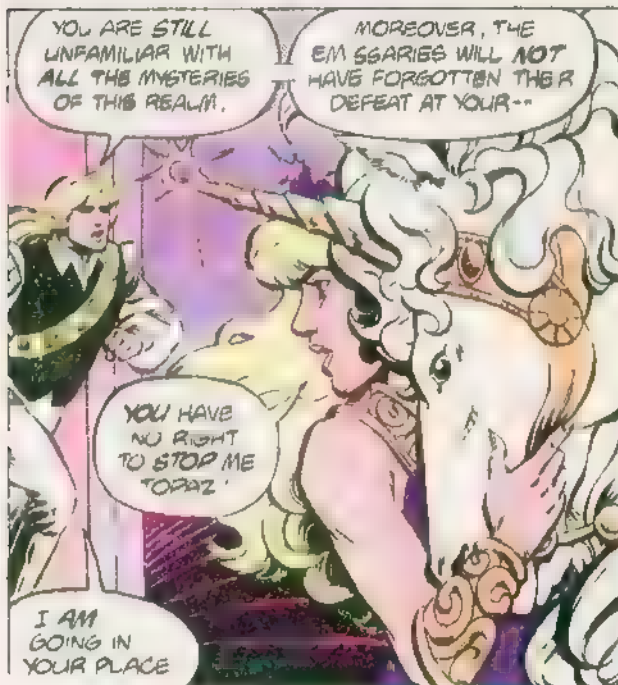
LET'S GO TOPAZ! FULL
SPEED AHEAD TO UARN AND
THE EMISSARIES!

AMETHYST!
WAIT!



HURRY, GRAB YOUR TACK AND--

NO...I CANNOT LET
YOU GO, PRINCESS!
IT'S FAR TOO
DANGEROUS!



YOU ARE STILL
UNFAMILIAR WITH
ALL THE MYSTERIES
OF THIS REALM.

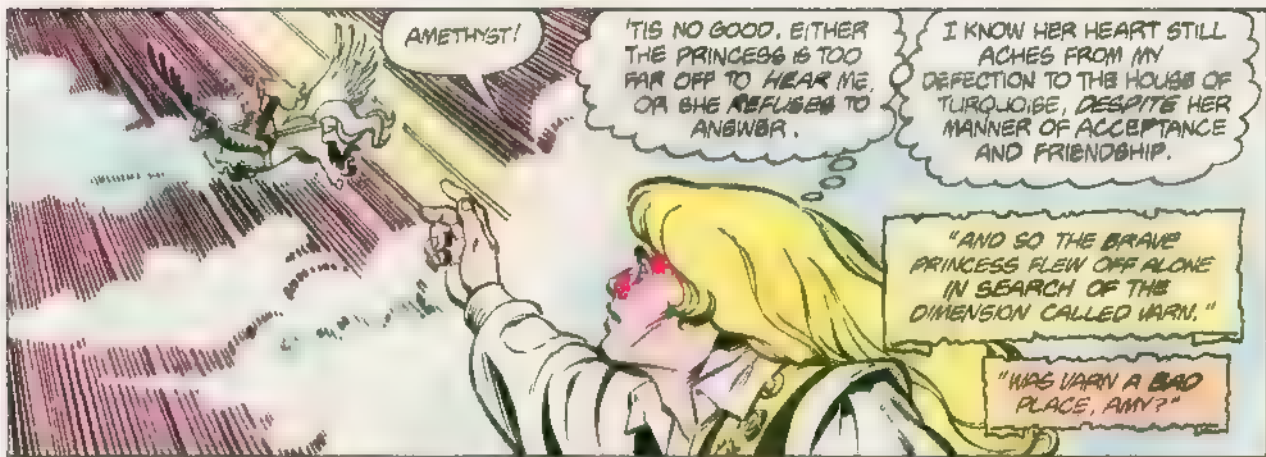
MOREOVER, THE
EMISSARIES WILL NOT
HAVE FORGOTTEN THEIR
DEFEAT AT YOUR--

YOU HAVE
NO RIGHT
TO STOP ME
TOPAZ!

I AM
GOING IN
YOUR PLACE



NO YOU CHOSE YOUR DESTINY
WITH LADY TURQUOISE. NOW YOU
CANNOT INTERFERE IN MINE!
JUST WISH ME LUCK



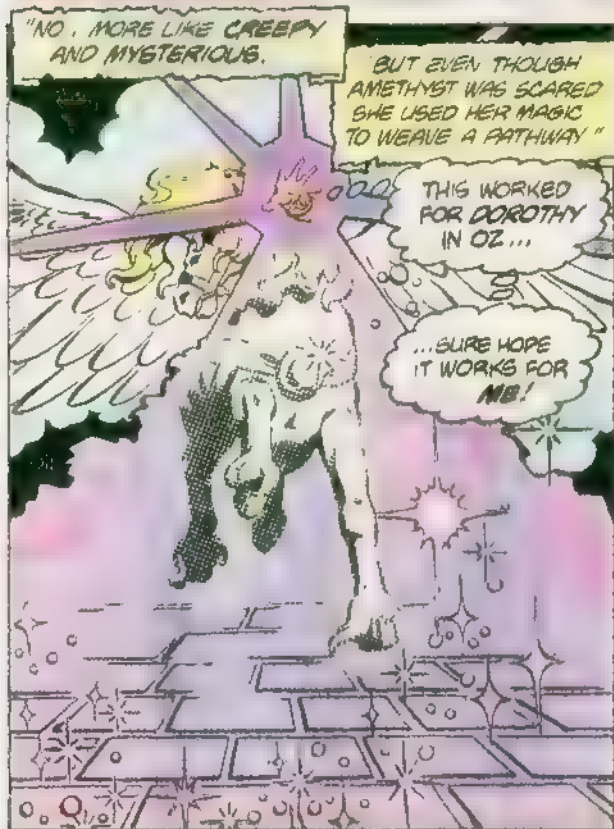
AMETHYST!

'TIS NO GOOD, EITHER
THE PRINCESS IS TOO
FAR OFF TO HEAR ME,
OR SHE REFUSES TO
ANSWER.

I KNOW HER HEART STILL
ACHES FROM MY
DEFECTION TO THE HOUSE OF
TURQUOISE, DESPITE HER
MANNER OF ACCEPTANCE
AND FRIENDSHIP.

"AND SO THE BRAVE
PRINCESS FLEW OFF ALONE
IN SEARCH OF THE
DIMENSION CALLED VARN."

"WAS VARN A BAD
PLACE, AMY?"

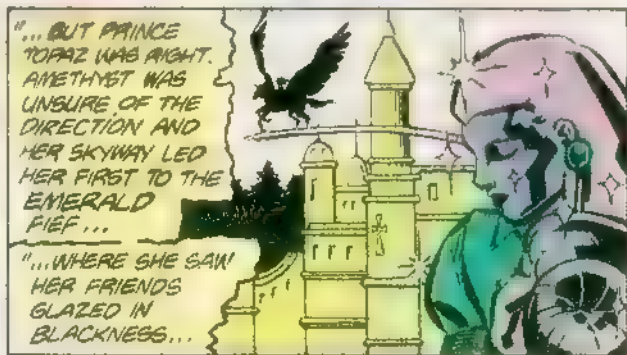


"NO, MORE LIKE CREEPY
AND MYSTERIOUS."

BUT EVEN THOUGH
AMETHYST WAS SCARED
SHE USED HER MAGIC
TO WEAVE A PATHWAY

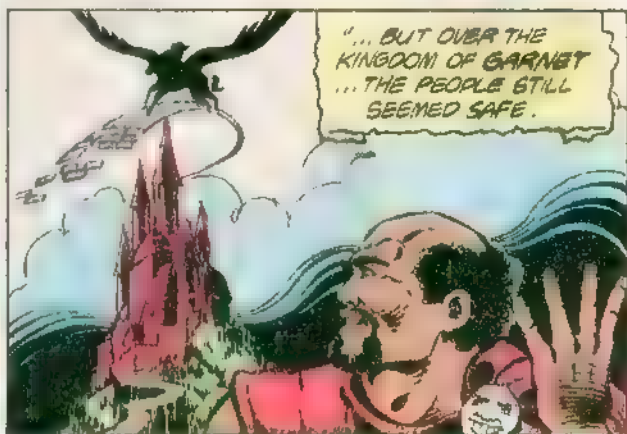
THIS WORKED
FOR DOROTHY
IN OZ...

...SURE HOPE
IT WORKS FOR
ME!

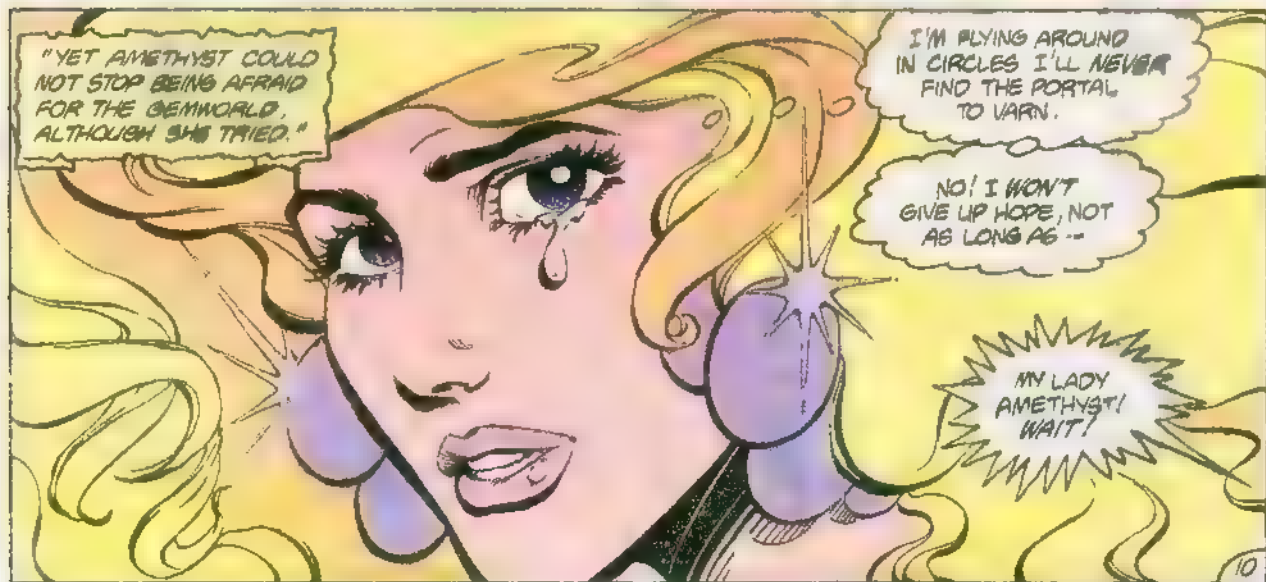


"...BUT PRINCE
TOPAZ WAS RIGHT.
AMETHYST WAS
UNSURE OF THE
DIRECTION AND
HER SKYWAY LED
HER FIRST TO THE
EMERALD
FIEF..."

"...WHERE SHE SAW
HER FRIENDS
GLAZED IN
BLACKNESS..."



"...BUT OVER THE
KINGDOM OF GARNET
...THE PEOPLE STILL
SEEMED SAFE."



"YET AMETHYST COULD
NOT STOP BEING AFRAID
FOR THE GEMWORLD,
ALTHOUGH SHE TRIED."

I'M FLYING AROUND
IN CIRCLES I'LL NEVER
FIND THE PORTAL
TO VARN.

NO! I WON'T
GIVE UP HOPE, NOT
AS LONG AS --

MY LADY
AMETHYST!
WAIT!

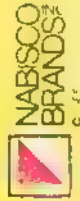
Newton's Fruit Chewy Mix-Up!

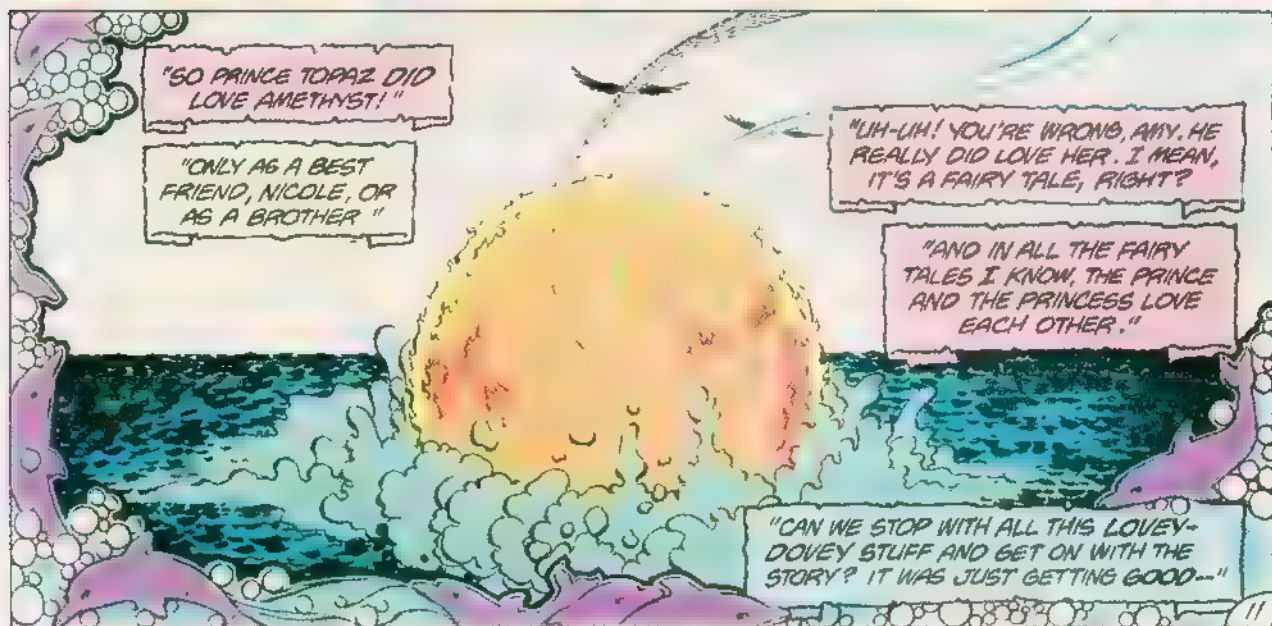
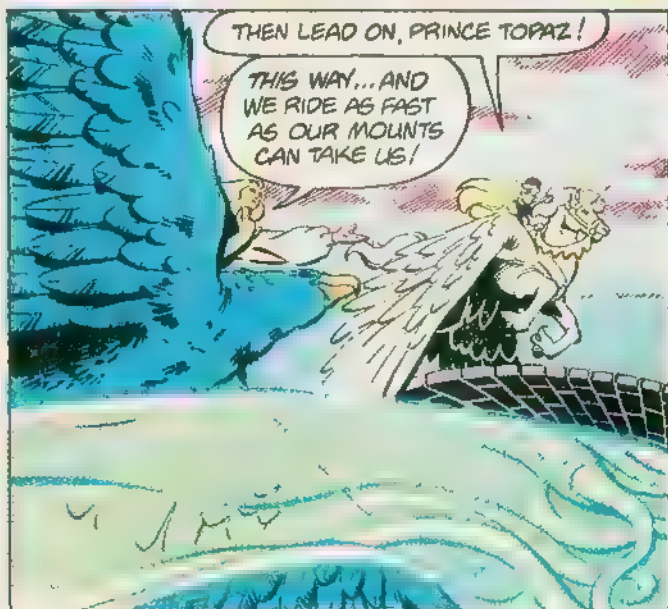
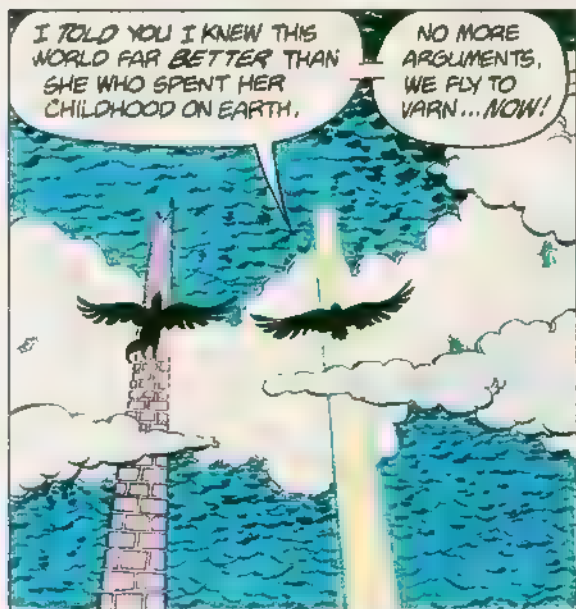
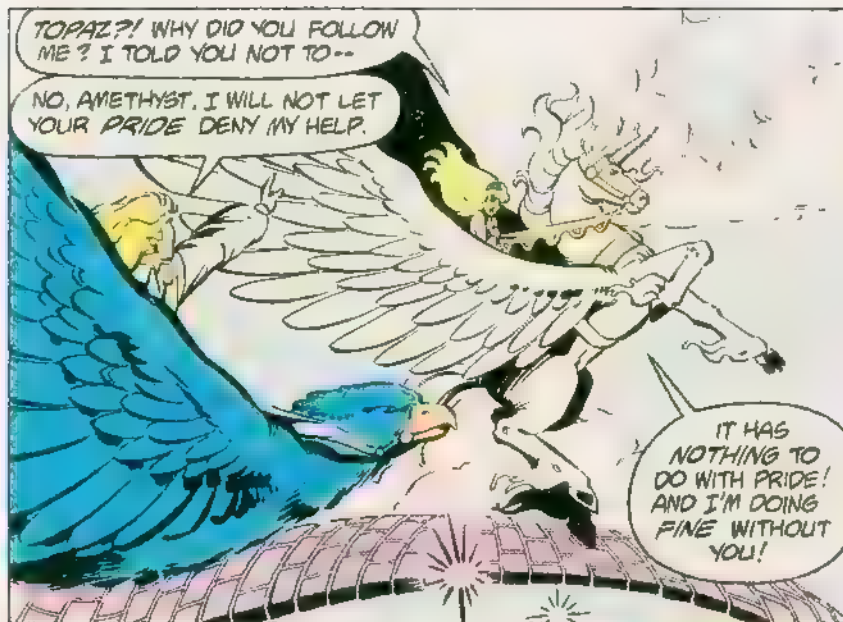
Unscramble the letters on the left and fill in the Fruit Chewy Newtons on flavors on the right!

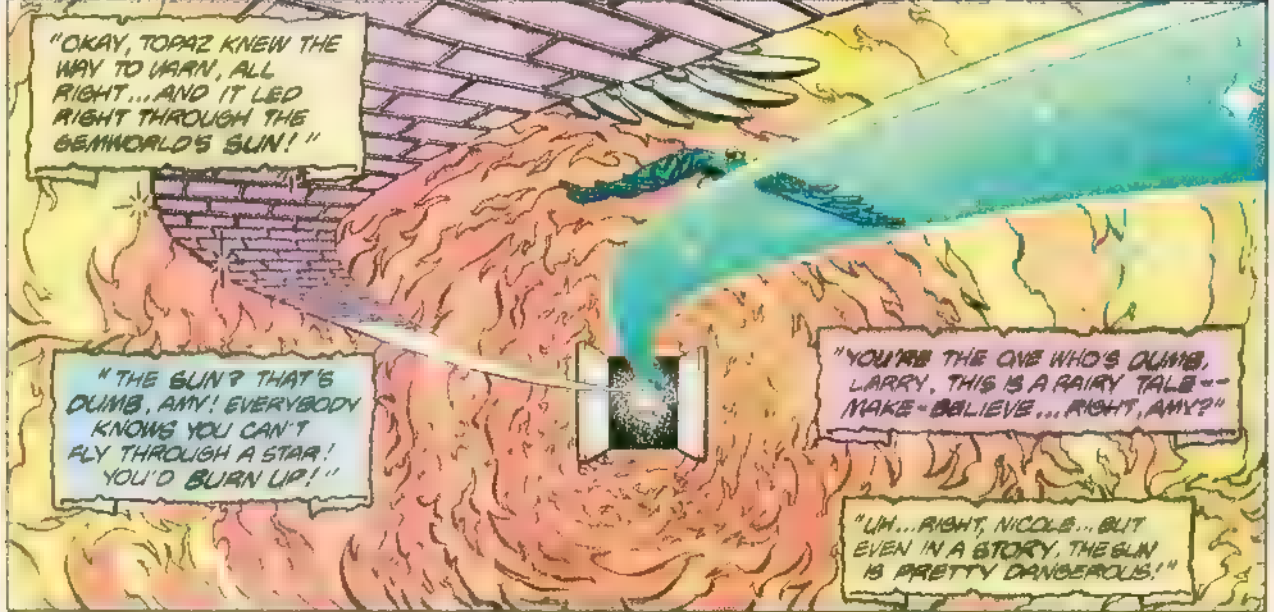
HINT: there are two new flavors!



ANSWERS: FIG, APPLE, CHERRY, BLUEBERRY








"OKAY, TOPAZ KNEW THE WAY TO UARN, ALL RIGHT...AND IT LED RIGHT THROUGH THE GEMWORLD'S SUN!"

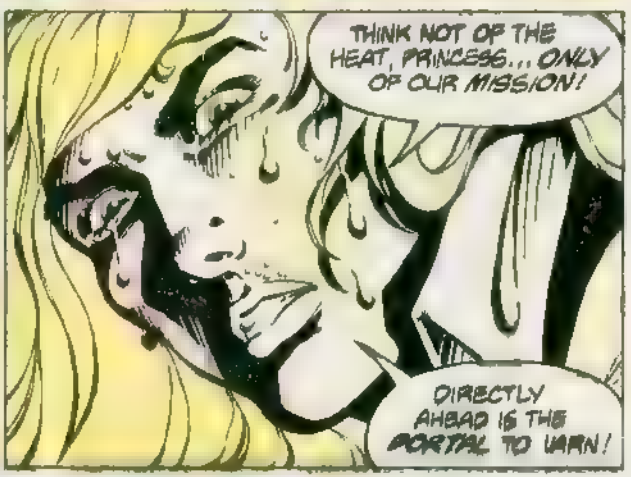
"THE SUN? THAT'S DUMB, AMY! EVERYBODY KNOWS YOU CAN'T FLY THROUGH A STAR! YOU'D BURN UP!"

"YOU'RE THE ONE WHO'S DUMB, LARRY. THIS IS A FAIRY TALE-- MAKE-BELIEVE... RIGHT, AMY?"

"UH... RIGHT, NICOLE... BUT EVEN IN A STORY, THE SUN IS PRETTY DANGEROUS!"

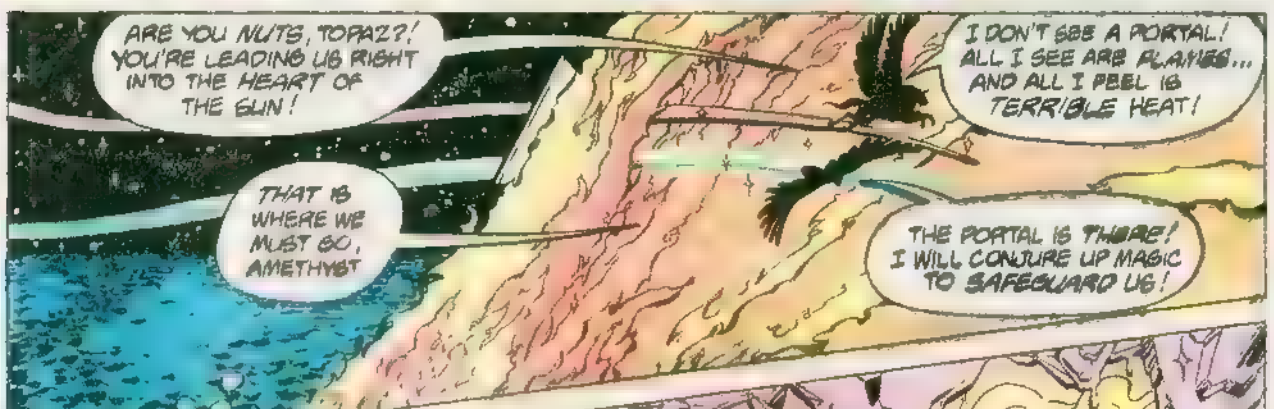


TOPAZ... IT'S GETTING AWFULLY WARM! HOW MUCH FURTHER--



THINK NOT OF THE HEAT, PRINCESS... ONLY OF OUR MISSION!

DIRECTLY AHEAD IS THE PORTAL TO UARN!

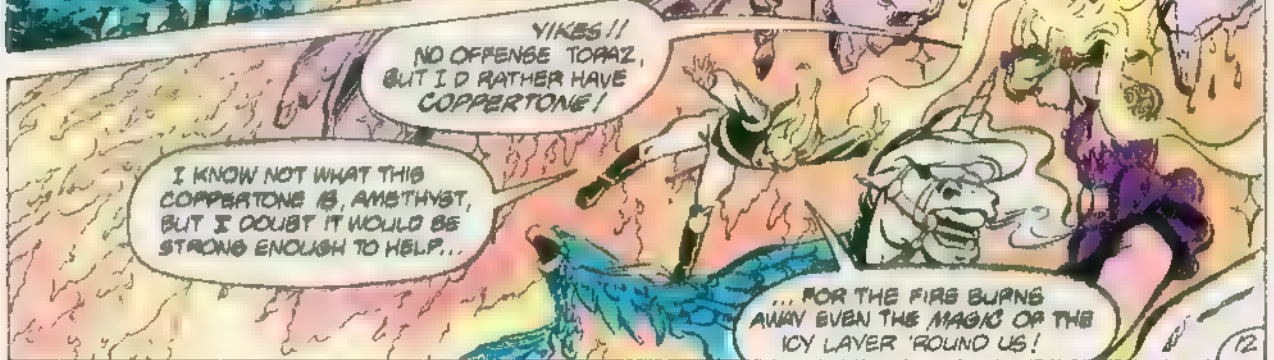


ARE YOU NUTS, TOPAZ? YOU'RE LEADING US RIGHT INTO THE HEART OF THE SUN!

THAT IS WHERE WE MUST GO, AMETHYST

I DON'T SEE A PORTAL! ALL I SEE ARE FLAMES... AND ALL I FEEL IS TERRIBLE HEAT!

THE PORTAL IS THERE! I WILL CONJURE UP MAGIC TO SAFEGUARD US!



YIKES!! NO OFFENSE TOPAZ, BUT I'D RATHER HAVE COPPERTONE!

I KNOW NOT WHAT THIS COPPERTONE IS, AMETHYST, BUT I DOUBT IT WOULD BE STRONG ENOUGH TO HELP...

... FOR THE FIRE BURNS AWAY EVEN THE MAGIC OF THE ICY LAYER 'ROUND US!



DEEP WITHIN THE SECRET UNDERGROUND HEADQUARTERS OF THE NATIONAL BROADCASTING COMPANY IN BURBANK, U.S.A., AN UNUSUAL MEETING IS TAKING PLACE -- ONE WHICH WILL HAVE A DIRECT BEARING ON YOU AND YOUR FRIENDS IN THE MONTHS TO COME.

**1985-1986 NBC
SATURDAY MORNINGS
SNORKS**

ADVENTURES OF THE GUMMI BEARS

SMURFS

PUNKY BREWSTER

ALVIN & THE CHIPMUNKS

KIDD VIDEO

MR. T

SPIDER-MAN & HIS AMAZING FRIENDS

PLUS: ONE TO GROW ON

SPIDER-MAN, THE LITTLE BLUE GUYS NO FOOL. THIS YEAR, WE'RE COOL!!! EVEN MORE THAN!!!

CAREFUL T- WE WANT TO SURPRISE THE OTHER GUYS AND YOU NEVER KNOW WHO MAY BE READING THIS COMIC.

THIS IS GOING TO BE THE SMURFEST YEAR EVER!

HEY FOLKS, THIS IS SASSETTE. EVER SEEN ANYBODY SO SMURFY?

NOT SINCE THE BRUCE SPRINGSTEEN CONCERT.

WE GOTTA GO ON FIRST THING IN THE MORNING AGAIN? YOU GOTTA BE KIDDING!

HEY GUYS, CAN I COME IN?

Y'KNOW, WITH THE SATURDAY MORNING PLANS THAT WE HAVE UNDER WRAPS, WE'RE GOING TO BE HOTTER THAN EVER!

THAT'S EASY FOR YOU TO SAY- YOU'RE MELTING ALL OVER ME.

LET'S ALL BE THERE!

PUNKY, WITH YOU AND THE GUMMI BEARS AND FOUR NEW SMURFS JOINING US THIS YEAR, THE BEST SATURDAY MORNING ON TELEVISION JUST GOT SMURFIER!

SHHH- YOU JUST LET THE SMURF OUT OF THE BAG!

WE'VE BEEN LOOKING FOR A DANCING BEAR TO JOIN OUR ACT.

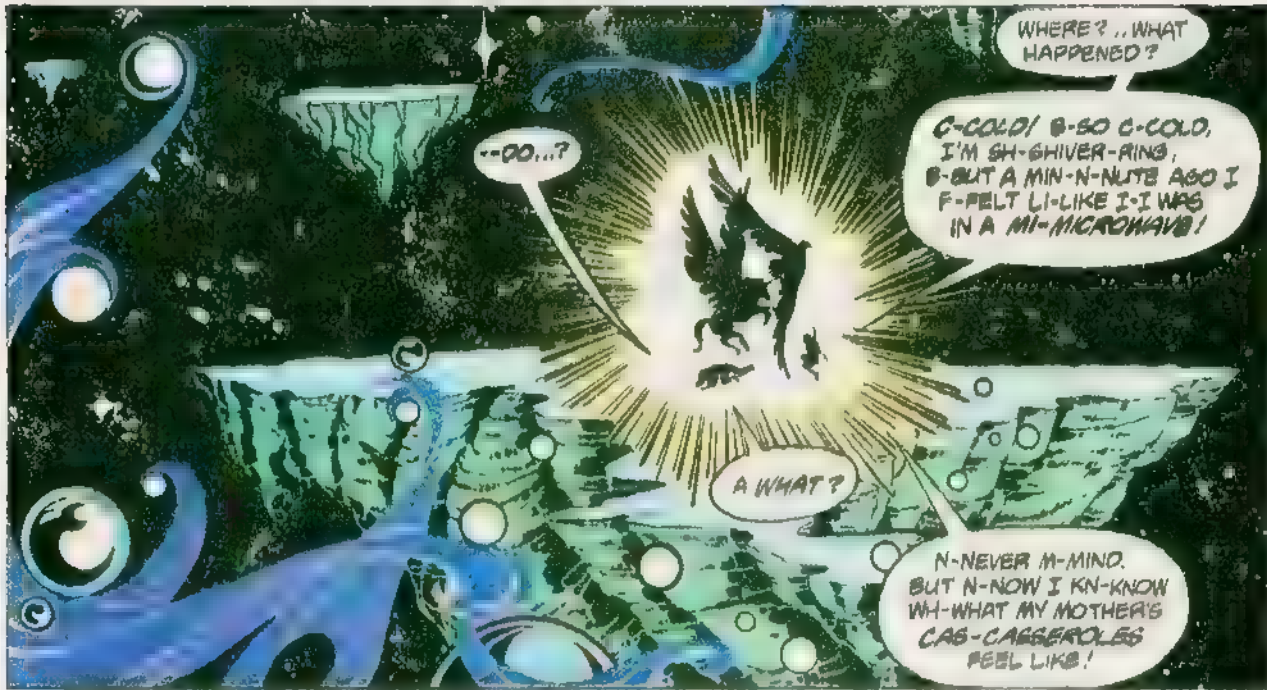
I WON'T DANCE, DON'T ASK ME. I COULDN'T BEAR IT.

GROAN!

ALVIN, HAVE YOU SEEN BRANDON?

LAST TIME I SAW HIM HE WAS CHASING A SMURF.

THIS FALL, TUNE INTO NBC ON SATURDAY MORNINGS AND FIND OUT HOW MUCH FUN YOU CAN TAKE BEFORE YOU CRACK UP COMPLETELY!



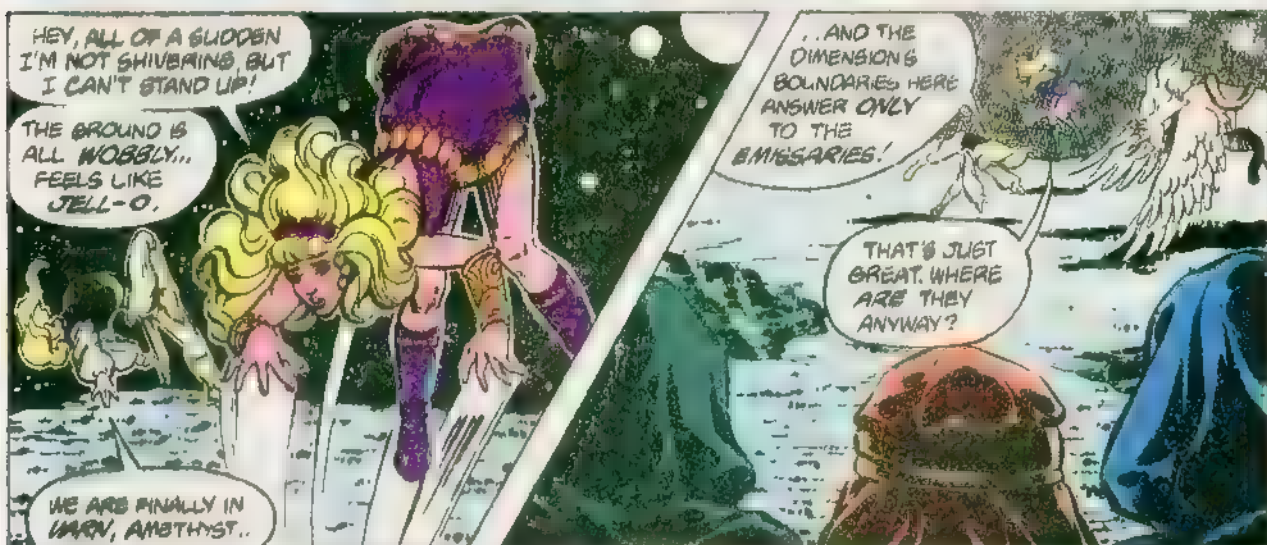
WHERE? ..WHAT HAPPENED?

C-COLD! B-SO C-COLD, I'M SH-SHIVER-RING, B-BUT A MIN-N-NUTE AGO I F-FELT LI-LIKE I-I WAS IN A MI-MICROWAVE!

--OO...?

A WHAT?

N-NEVER M-MIND. BUT N-NOW I KN-KNOW WH-WHAT MY MOTHER'S CAS-CASSEROLES FEEL LIKE!



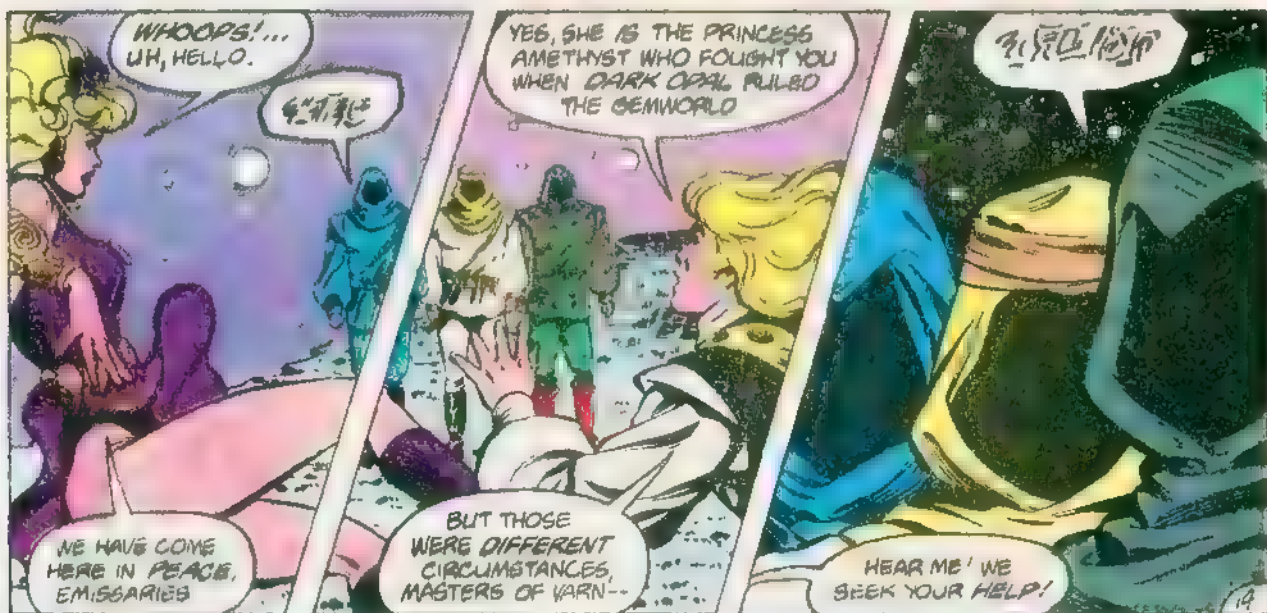
HEY, ALL OF A SUDDEN I'M NOT SHIVERING, BUT I CAN'T STAND UP!

THE GROUND IS ALL WOBBLY... FEELS LIKE JELL-O.

WE ARE FINALLY IN VARN, AMETHYST..

..AND THE DIMENSIONS BOUNDARIES HERE ANSWER ONLY TO THE EMISSARIES!

THAT'S JUST GREAT. WHERE ARE THEY ANYWAY?



WHOOOPS!... UH, HELLO.

WOW!

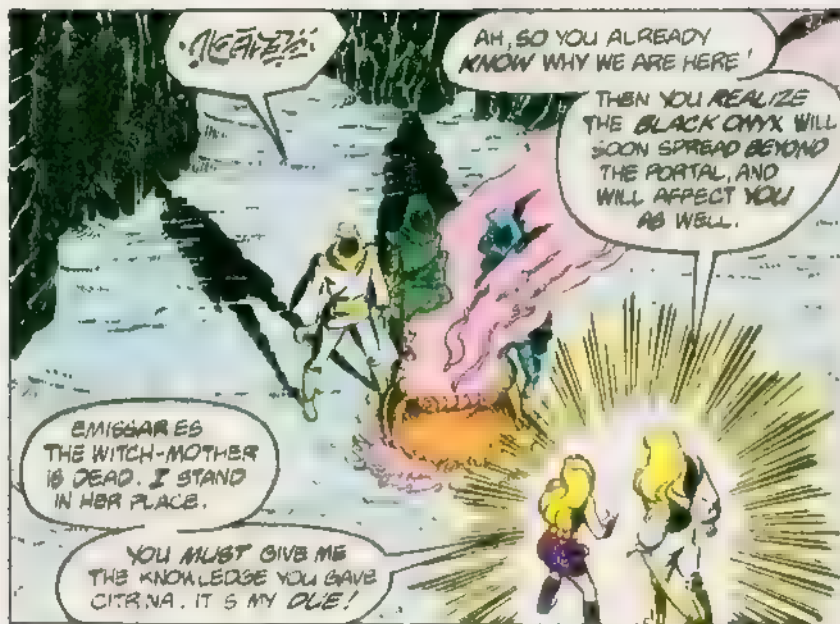
YES, SHE IS THE PRINCESS AMETHYST WHO FOUGHT YOU WHEN DARK OPAL RULED THE GEMWORLD

WOW!

WE HAVE COME HERE IN PEACE, EMISSARIES

BUT THOSE WERE DIFFERENT CIRCUMSTANCES, MASTERS OF VARN--

HEAR ME! WE SEEK YOUR HELP!



「何故?」

「AH, SO YOU ALREADY KNOW WHY WE ARE HERE!」

「THEN YOU REALIZE THE BLACK ONYX WILL SOON SPREAD BEYOND THE PORTAL, AND WILL AFFECT YOU AS WELL.」

「EMISSARIES THE WITCH-MOTHER IS DEAD. I STAND IN HER PLACE.」

「YOU MUST GIVE ME THE KNOWLEDGE YOU GAVE CITRINA. IT IS MY DUE!」



「AMETHYST, YOUR TONE ANGRYS THEM. LET ME.」

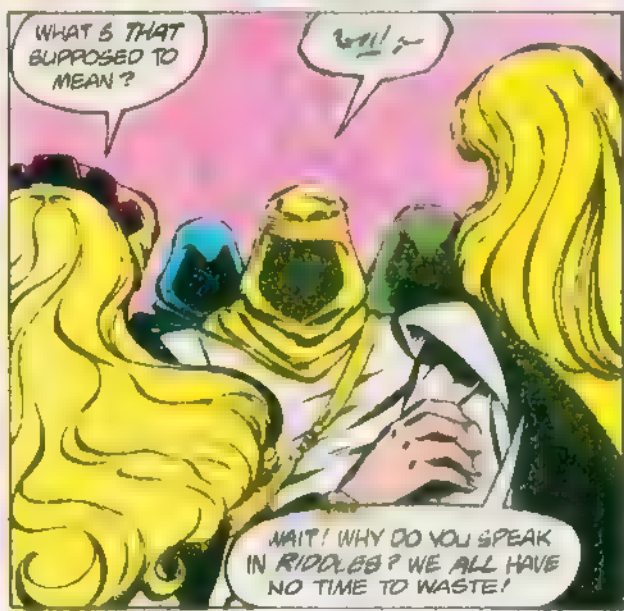
「THE LEGEND SPEAKS OF CITRINA EMISSARIES AND OF THE AID YOU GAVE HER. WE ASK FOR IT... BUT WE WILL ALSO GIVE PAYMENT.」



「何?」

「WHAT'S HE SAYING?」

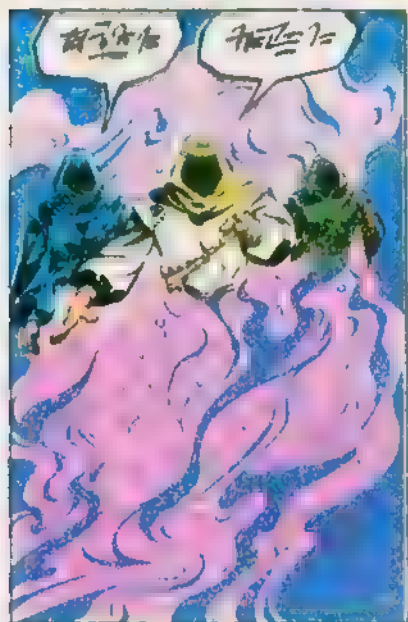
「THE ANSWER IS WITHIN YOU. WASTE NOT THOSE YEARS ON EARTH.」



「WHAT IS THAT SUPPOSED TO MEAN?」

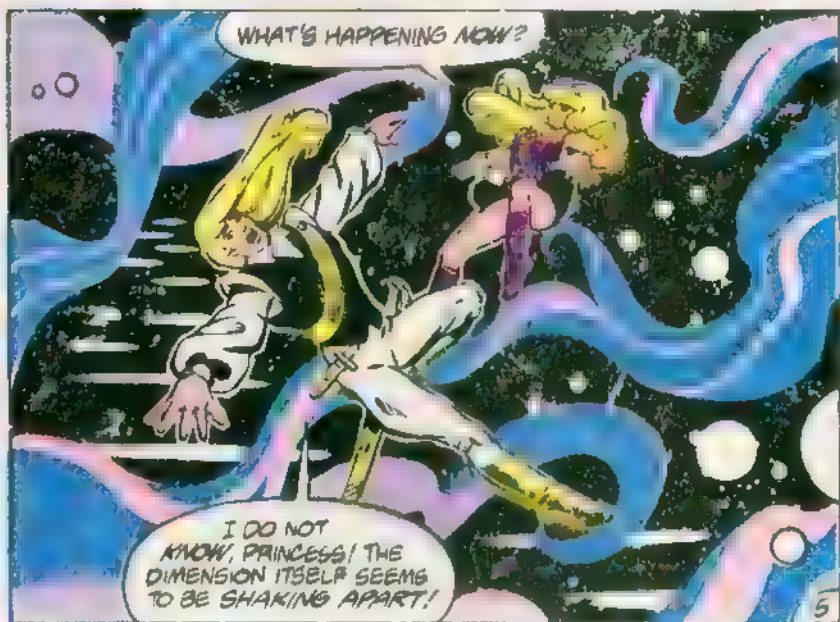
「何?」

「WAIT! WHY DO YOU SPEAK IN RIDDLES? WE ALL HAVE NO TIME TO WASTE!」



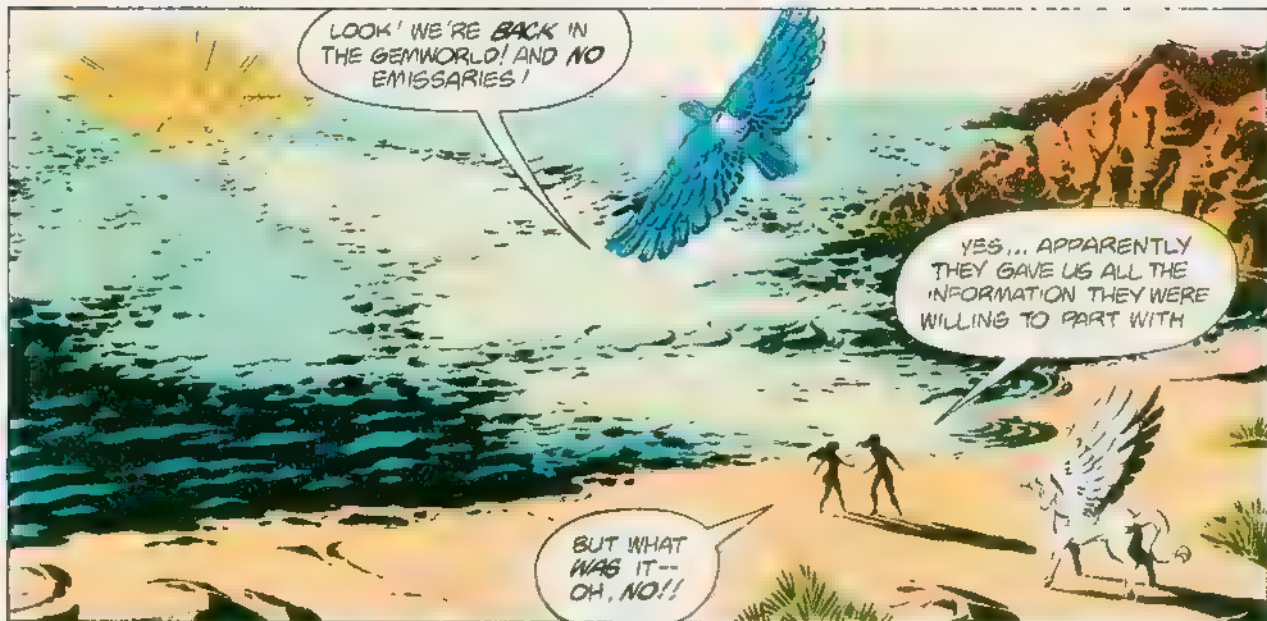
「何?」

「何?」



「WHAT'S HAPPENING NOW?」

「I DO NOT KNOW, PRINCESS! THE DIMENSION ITSELF SEEMS TO BE SHAKING APART!」



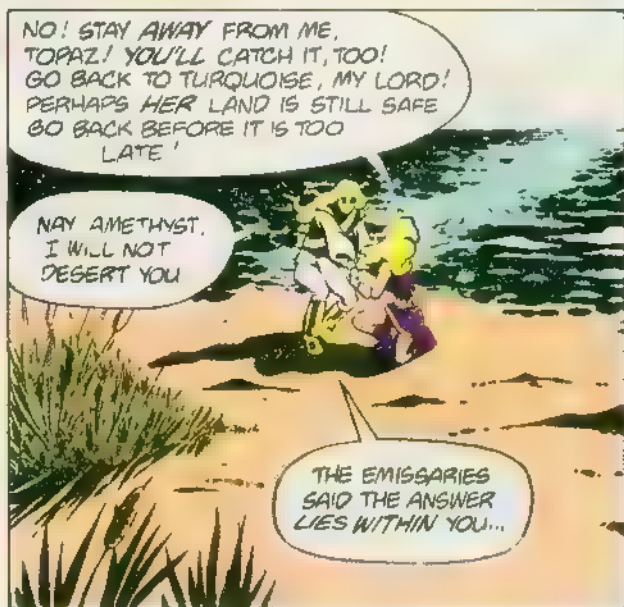
LOOK! WE'RE BACK IN THE GEMWORLD! AND NO EMISSARIES!

YES... APPARENTLY THEY GAVE US ALL THE INFORMATION THEY WERE WILLING TO PART WITH

BUT WHAT WAS IT-- OH, NO!!



TOPAZ I HAVE IT! THE PLAGUE!



NO! STAY AWAY FROM ME, TOPAZ! YOU'LL CATCH IT, TOO! GO BACK TO TURQUOISE, MY LORD! PERHAPS HER LAND IS STILL SAFE GO BACK BEFORE IT IS TOO LATE!

NAY AMETHYST, I WILL NOT DESERT YOU

THE EMISSARIES SAID THE ANSWER LIES WITHIN YOU...



.. AND THAT YOU SHOULD UTILIZE YOUR EARTH-BOUND YEARS THINK, AMETHYST--THINK!

HAVE YOU ANY IDEA WHAT THEY MEANT?



N-NO.. ITS GETTING SO HARD TO CONCENTRATE. OH, TOPAZ I'M SO FRIGHTENED! I'M ONLY THIRTEEN. I'M NOT READY TO DIE

THE EMISSARIES LAST WORDS SPOKE OF SACRIFICE COULD YOUR BEING STRUCK DOWN BY THE PLAGUE BE WHAT THEY DEMANDED IN PAYMENT?

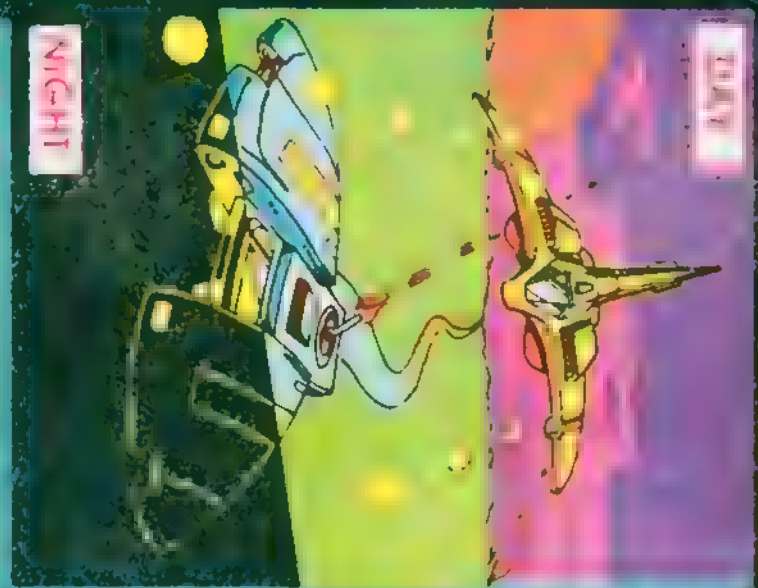
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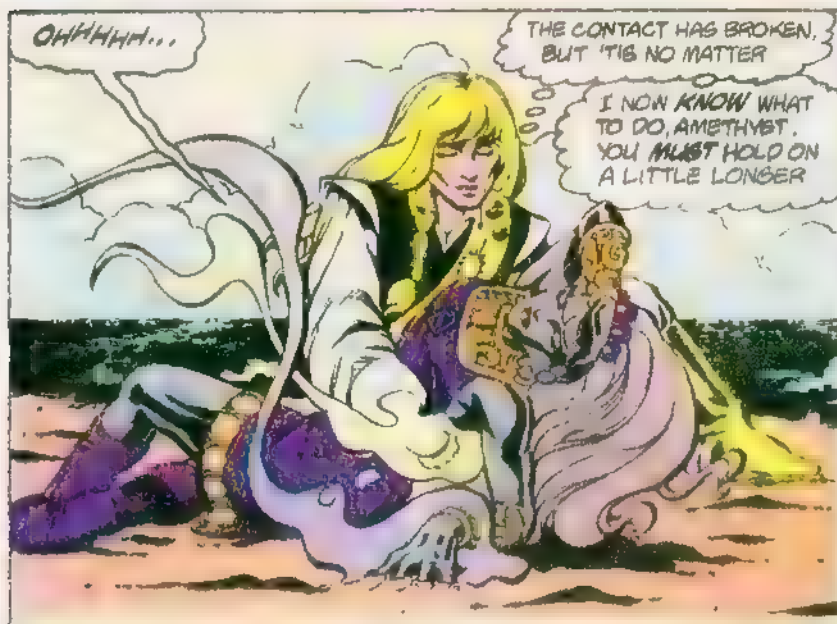
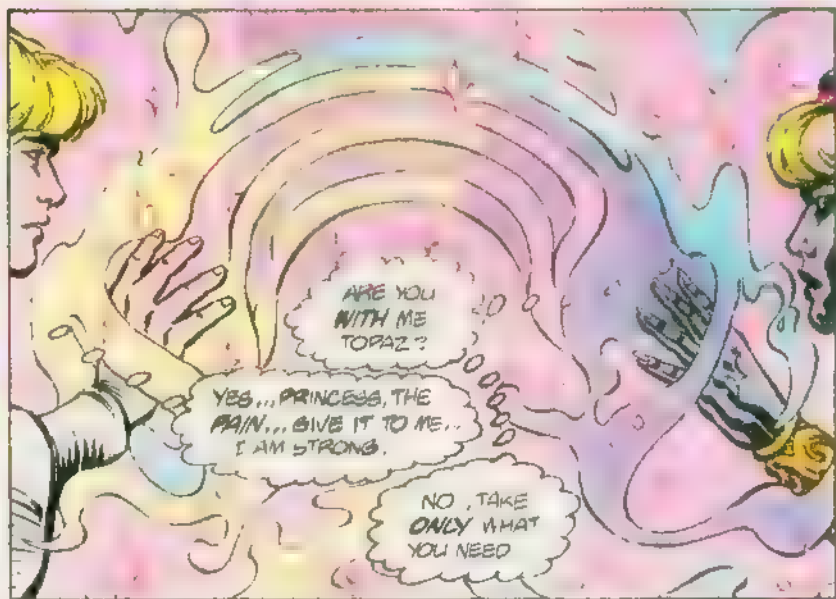
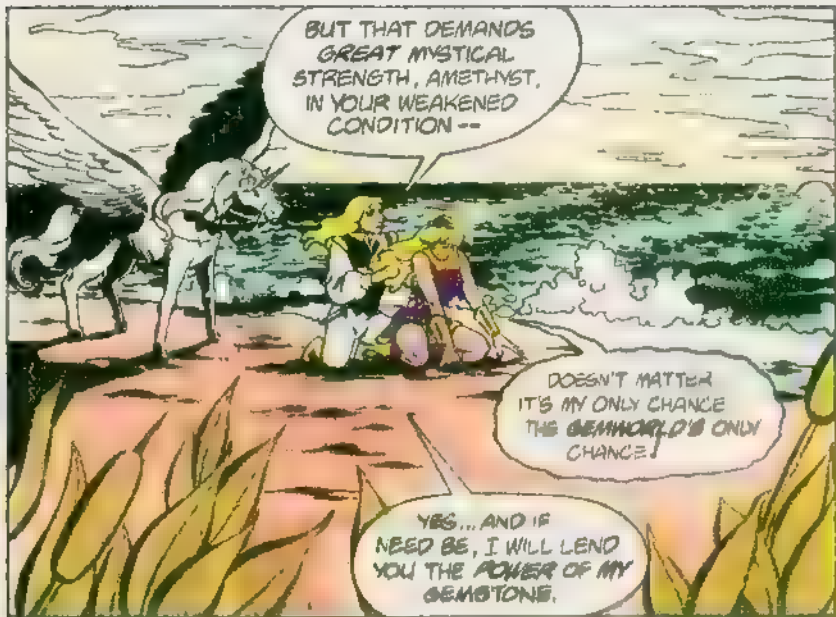
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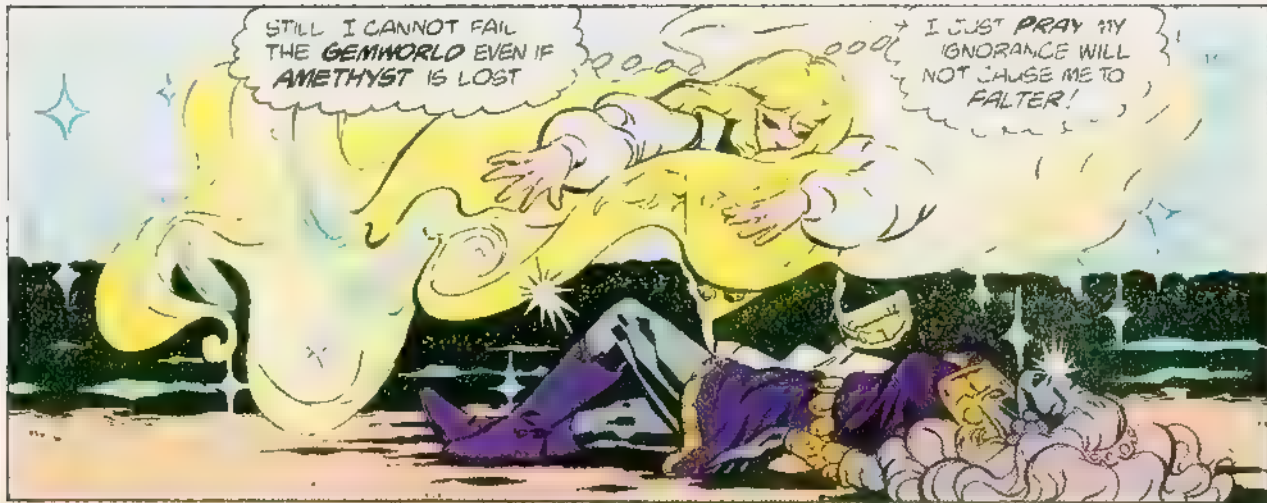


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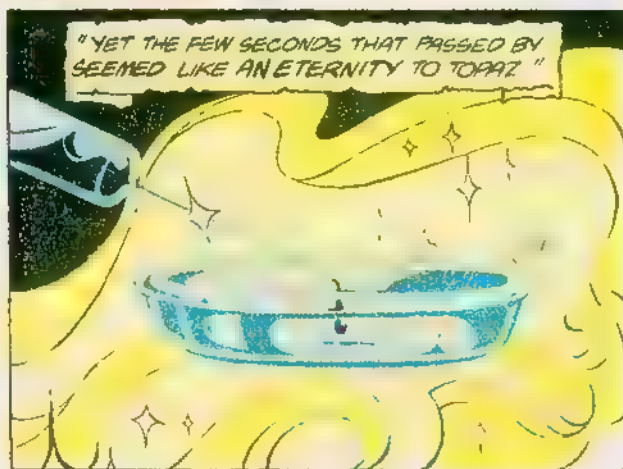


STILL I CANNOT FAIL
THE GEMWORLD EVEN IF
AMETHYST IS LOST

I JUST PRAY MY
IGNORANCE WILL
NOT CAUSE ME TO
FALTER!



"AND SO THE NOBLE TOPAZ USED HIS
MAGIC GIFT TO DO IN SECONDS WHAT IT
TOOK SCIENTISTS YEARS TO PERFECT.

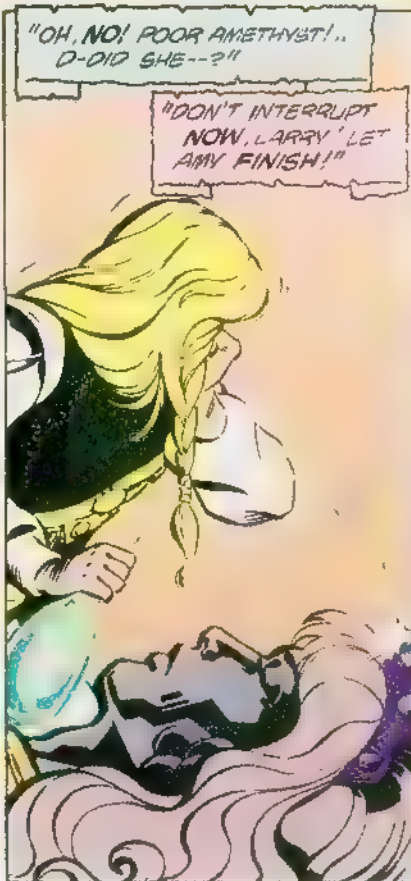


"YET THE FEW SECONDS THAT PASSED BY
SEEMED LIKE AN ETERNITY TO TOPAZ "



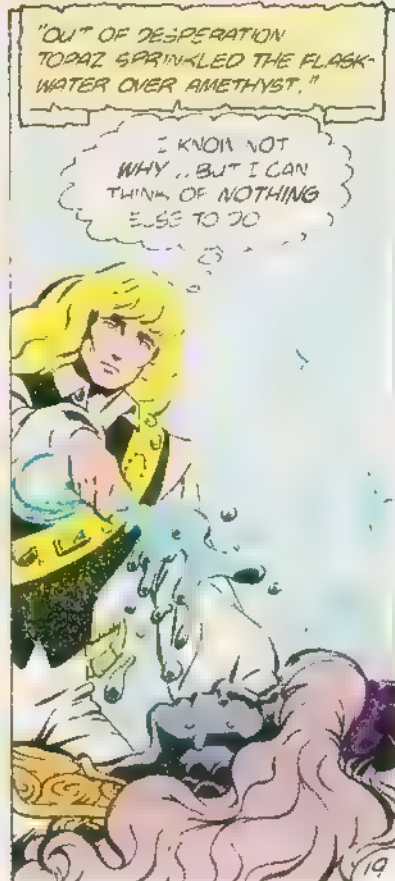
"BUT EVEN AS THE SORCEROUS
VACCINE WAS PREPARED,
TOPAZ SUDDENLY REALIZED
HIS KNOWLEDGE WAS GONE!

"HE COULD NO LONGER
REMEMBER WHAT AMETHYST
HAD PASSED ON TO HIM!"



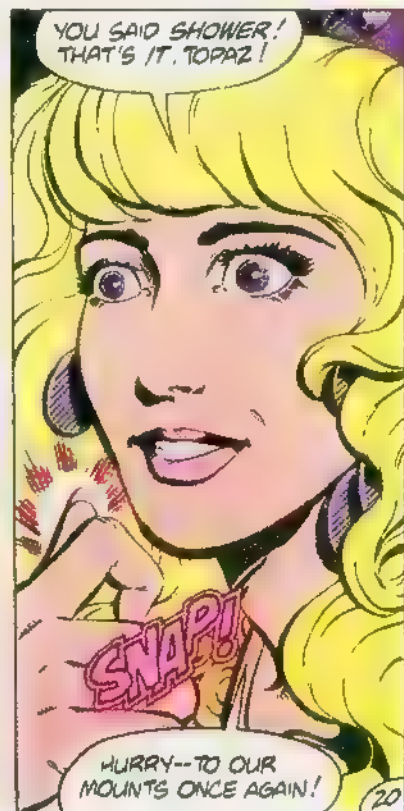
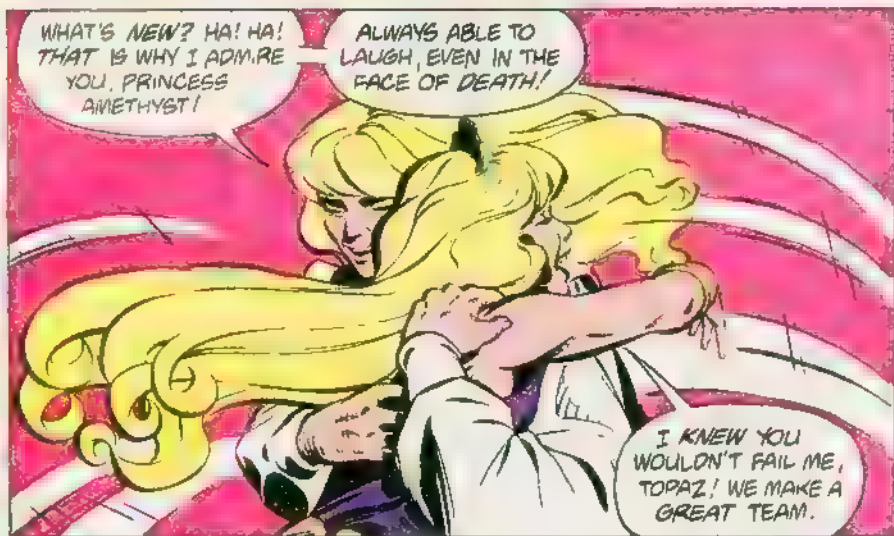
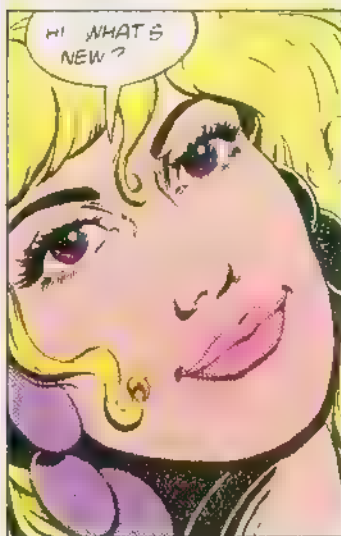
"OH, NO! POOR AMETHYST!..
D-DID SHE--?"

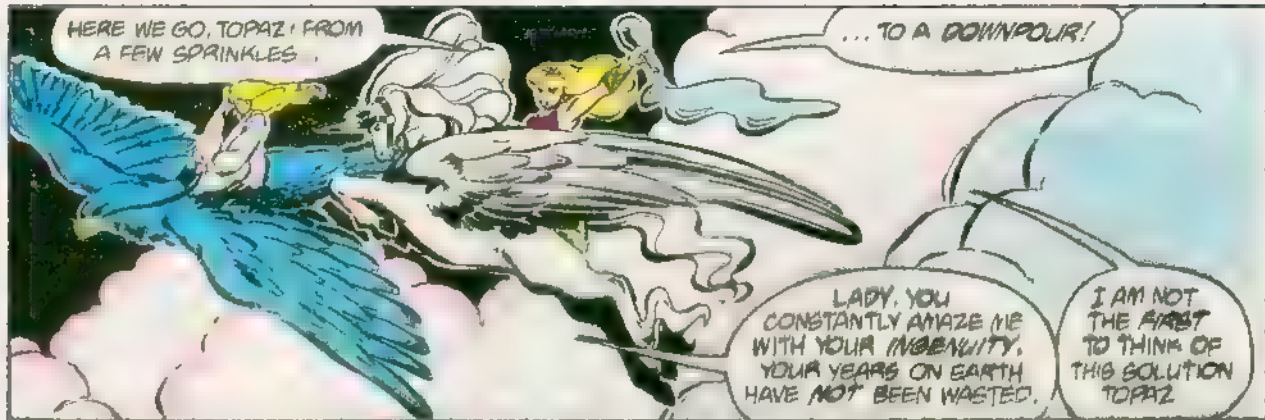
"DON'T INTERRUPT
NOW, LARRY! LET
AMY FINISH!"



"OUT OF DESPERATION
TOPAZ SPRINKLED THE FLASK-
WATER OVER AMETHYST."

I KNOW NOT
WHY.. BUT I CAN
THINK OF NOTHING
ELSE TO DO



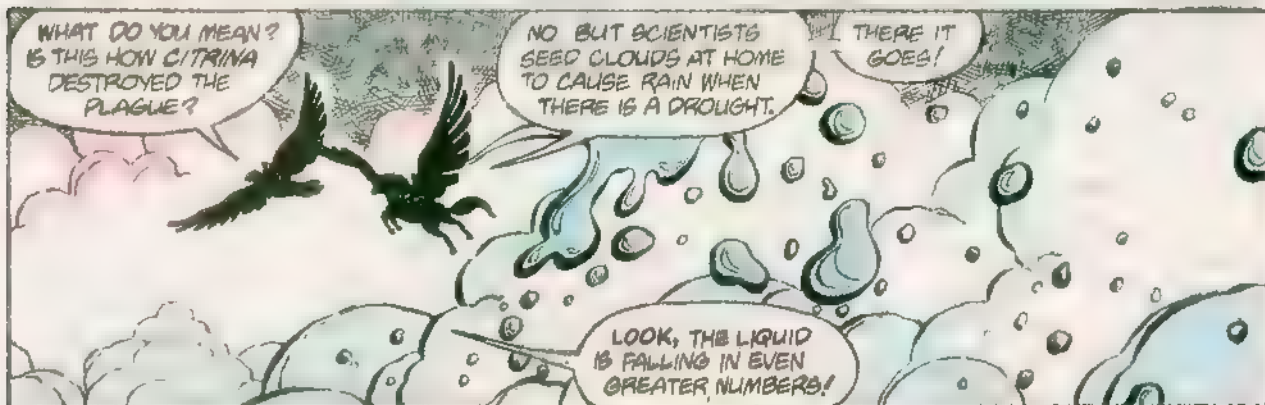


HERE WE GO, TOPAZ! FROM
A FEW SPRINKLES

... TO A DOWNPOUR!

LADY, YOU
CONSTANTLY AMAZE ME
WITH YOUR INGENUITY.
YOUR YEARS ON EARTH
HAVE NOT BEEN WASTED.

I AM NOT
THE FIRST
TO THINK OF
THIS SOLUTION
TOPAZ

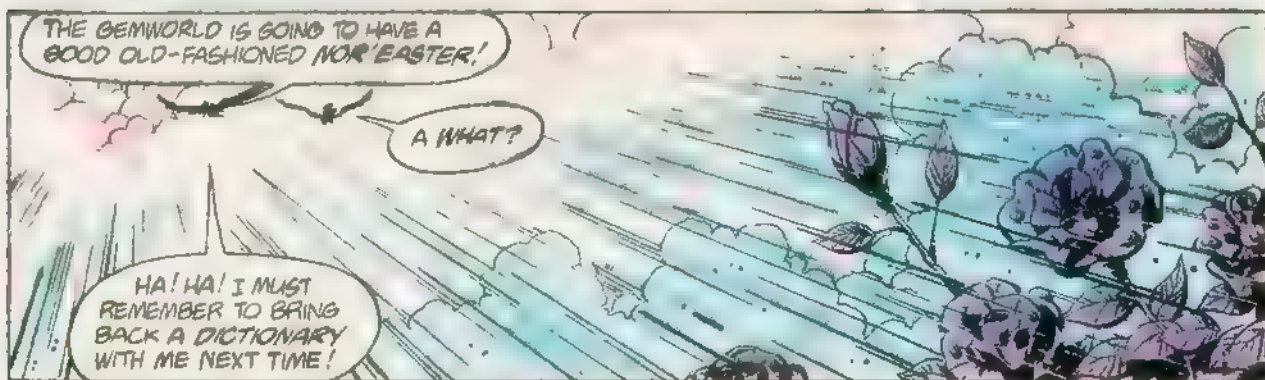


WHAT DO YOU MEAN?
IS THIS HOW CITRINA
DESTROYED THE
PLAGUE?

NO BUT SCIENTISTS
SEED CLOUDS AT HOME
TO CAUSE RAIN WHEN
THERE IS A DROUGHT.

THERE IT
GOES!

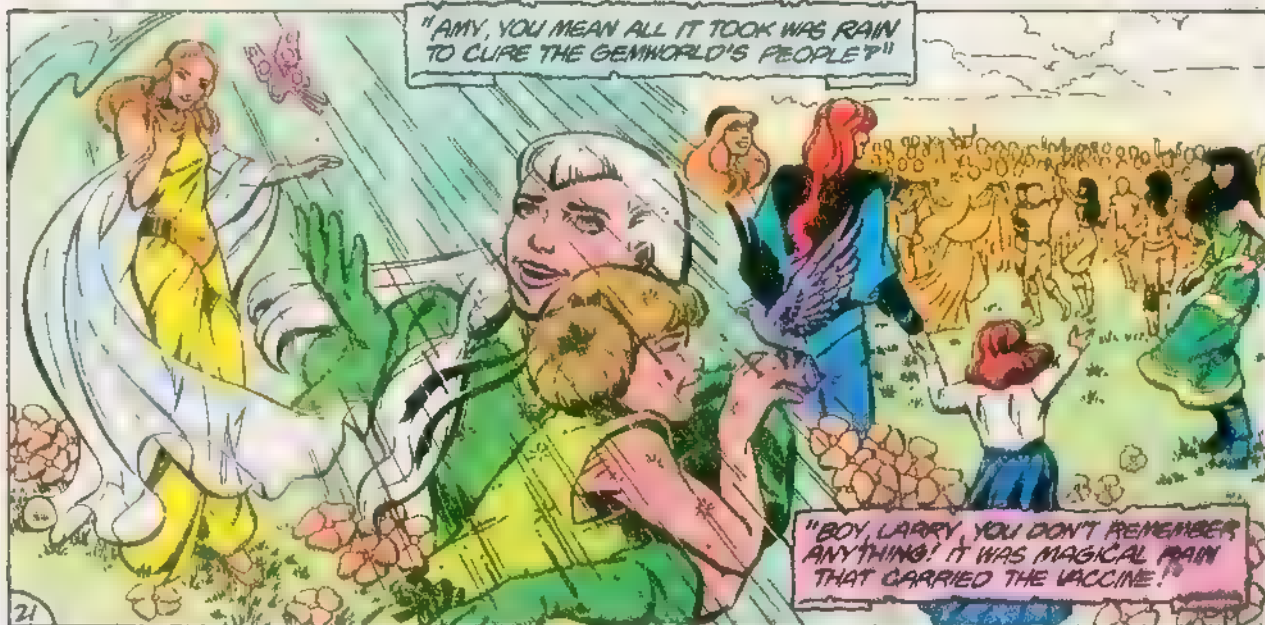
LOOK, THE LIQUID
IS FALLING IN EVEN
GREATER NUMBERS!



THE GEMWORLD IS GOING TO HAVE A
GOOD OLD-FASHIONED NOR'EASTER!

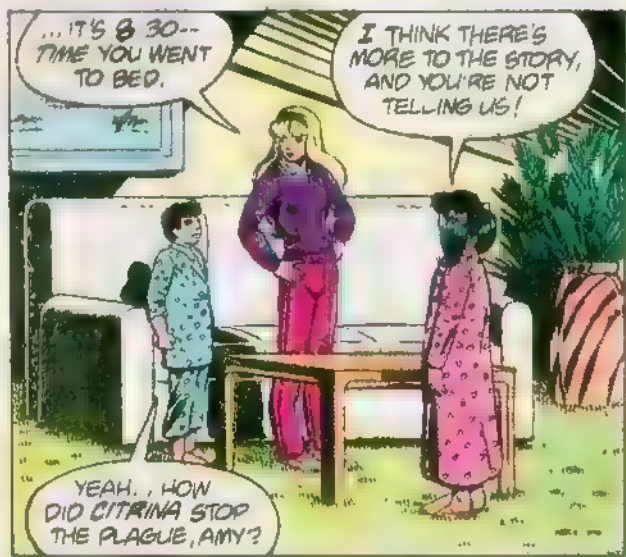
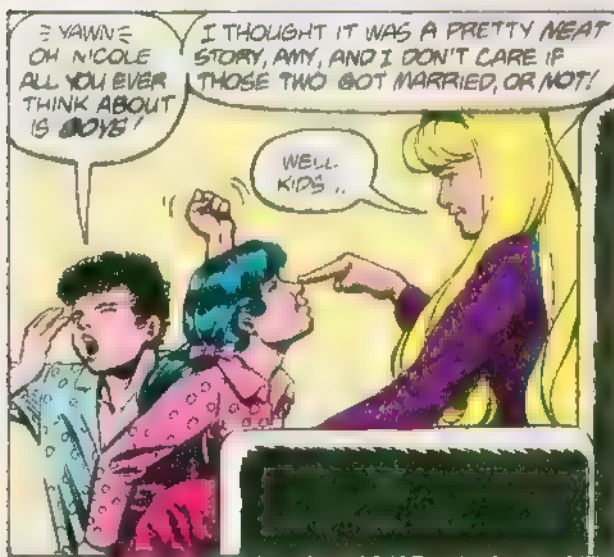
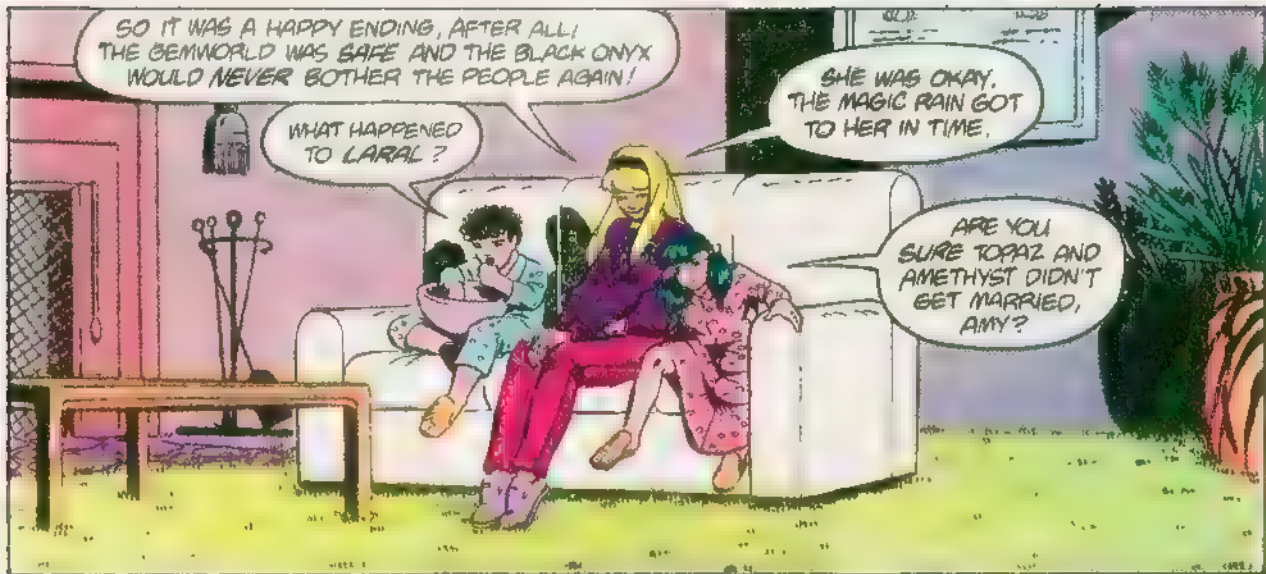
A WHAT?

HA! HA! I MUST
REMEMBER TO BRING
BACK A DICTIONARY
WITH ME NEXT TIME!



"AMY, YOU MEAN ALL IT TOOK WAS RAIN
TO CURE THE GEMWORLD'S PEOPLE?"

"BOY, LARRY, YOU DON'T REMEMBER
ANYTHING! IT WAS MAGICAL RAIN
THAT CARRIED THE VACCINE!"



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ARGUING OR ELSE
YOU'LL BE SORRY!

GO BRUSH YOUR TEETH.
I'LL MEET YOU IN YOUR
ROOM TO TALK YOU IN



WE'RE DONE, AMY... YOU
WOULDN'T REALLY TELL OUR
PARENTS WE WERE BAD,
WOULD YOU?

WHAT DO
YOU THINK?

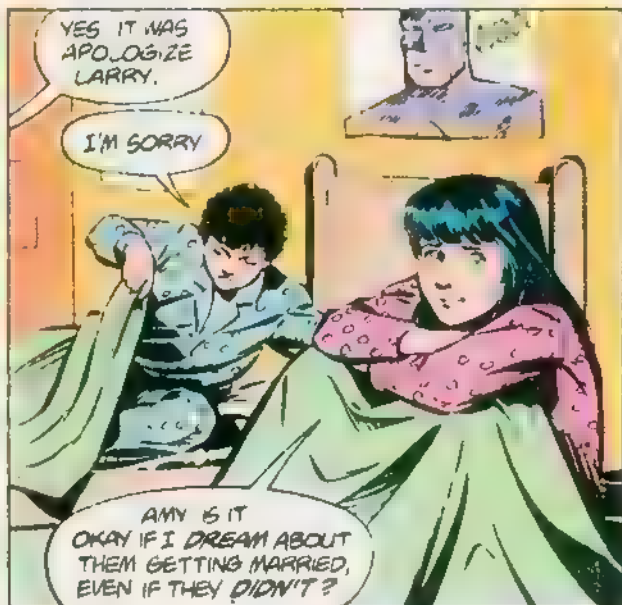
YOU'RE THE BEST
BABY-SITTER IN THE
WHOLE WORLD, AMY!



THAT STORY SEEMED SO REAL BUT
I STILL THINK THEY GOT MARRIED

IF THEY DID, THEY
PROBABLY GOT DIVORCED,
LIKE JOHN LATHAM'S
PARENTS!

THAT'S A
REALLY MEAN
THING TO SAY,
LARRY!



YES IT WAS
APOLOGIZE
LARRY.

I'M SORRY

AMY IS IT
OKAY IF I DREAM ABOUT
THEM GETTING MARRIED,
EVEN IF THEY DIDN'T?



SURE NICOLE... GOOD
NIGHT, KIDS

GOOD NIGHT

I'M GONNA
DREAM THEY HAD
A BEAUTIFUL
WEDDING

YEAH I GUESS
T TAKES SENSE.
TOPAZ REALLY DID
SEEM TO LOVE AMY...



I THOUGHT SO, TOO,
LARRY IT WOULD HAVE
BEEN NICE...

BUT I GUESS
SOME THINGS JUST
STAY IN THE LAND
OF MAKE-BELIEVE!

THE END



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Dear Karen,

It just keeps getting better! AMETHYST, I mean, of course. I've just finished reading issue #8, and I can't hold off giving you my reactions.

First, the artwork of Jurgens and Kesel was superb. Despite the number of "fill-in" artists working on AMETHYST since this new series began, the "look" of the book has remained remarkably consistent. Perhaps Dan and Karl purposely attempted to keep to the "style" of AMETHYST? I would think so, especially looking at the layouts this issue. The Stalker of Souls was very impressive, a subtly frightening figure.

I was initially going to complain at the comparative ease with which Amethyst defeated Fire Jade on page 16. It still rankles somewhat, following as it did Fire Jade's demonstration of power. But ensuing events have driven such considerations into the realm of the trivial. I was not expecting Citrine's death. I was stunned. But as I came to the final page, I was left in open admiration of Dan and Gary's scripting. (It's getting to be a habit with me, here and in BLUE DEVIL.) Combining the departure of Citrine with the literal rebirth of the Gemworld was a brilliant concept and was handled just as brilliantly. To do all this and still pose more intriguing questions (White Opal, the purpose of the Ancient Ones, the fate of the Gemworld while Amethyst is on Earth), is what makes this comic so irresistible.

Ernie Colón, eh? So there is a Santa Claus! But, I hope that a regular team can be found soon. Despite the quality of the work since issue #1, I feel a regular penciller/inker team is desirable.

Lastly, count me as another Amethyst, Princess of Plantworld fan! You must let us see this idea again soon.

All the best,

Dale Goe

41 White cross Road
Warrington
Cheshire, England

Dan and Karl definitely tried to keep the Amethyst "look" consistent as you noted, Dale, and we're all very pleased with the outcome of "Rebirth." All the guest artists (I never liked the term "fill-in") who've illustrated AMETHYST have done their utmost to maintain the light, open style of the book that Ernie Colón established in the maxi-series. And as you all know by now, Ernie and

Karl are AMETHYST's regular art team and they'll be back here next issue!

Dear Gemworlders,

Issue #8 of AMETHYST was one of the best since the series began. The Fire Jade saga is now ended permanently. I was surprised to find out that she was really Lady Emerald. When I read the last page of issue #7, I was both surprised, thinking Fire Jade was the dead Princess Emerald, and overjoyed Lady Emerald was one of my favorite nobles in the maxi-series and I was sorry she had to die. Now that Amethyst freed her of Fire Jade, I thought she might have been returned to life, but I was wrong. I'm sorry to see her gone for good.

The information on the origin of the Gemworld was well done. The concept that the Gemworld's life was tied to Citrine was a good idea. I was surprised to see you kill her off from the series.

Now that the Gemworld's life is tied to Amethyst's, I hope she finds a way of freeing herself from the great responsibility of her life connected to her world.

Now that you've killed Citrine, please don't kill anyone else, especially Garnet Turquoise, or Princess Emerald.

How about a mini-series exploring the time before and during Lord Opal's reign? It would be quite interesting.

The appearance of White Opal was great. I was hoping a relative of Opal would appear to become the new ruler of their house. Even though the younger nobles haven't heard of White Opal, I would have thought that Citrine might have known of him. Maybe his father or Dark Opal himself exiled him when he was an infant. It will be fun to see what the other nobles will say when they find out a brother of Dark Opal is alive.

I have a feeling we haven't seen the last of Dark Opal. I have a hunch that before he died he transferred his life essence into his clasp, where it remains, slowly gathering enough energy to break free.

AMETHYST is one of my favorite books. I'm anxiously awaiting next issue with art by Ernie Colón. Keep up the good work.

Jeff Weidenhamer
Box 361, Deloraine,
Manitoba, Canada

It just so happens Amethyst is going to learn some very unexpected things

about Gemworld life, pre-Dark Opal's reign, next issue. Jeff. And take it from us, after our Princess is informed of the truth, she won't ever be the same again!

Dear Purplish Ones,

"Rebirth" (#8) was indeed a touching story. It is fitting that Gemworld was recreated more through love and cooperation than as the result of the clash of opposing forces. Apart from Dark Opal, Gemworld itself appears to be pretty well devoid of real evil. (And we're talking about deep, six-holds-barred, kill-your-grandmother evil here). Sure, its inhabitants are not perfect by any means and many have done bad, even evil, things. But there is a reasonableness and light that is remarkable, especially when compared to good ol' Earth.

That Gemworld survived only via Amethyst is fitting. She is truly the protector of Gemworld now. It will be interesting to see how and if her growing knowledge, experience, and wisdom will catch up to her ever-greater powers.

Well, I took all that "Dark Maple" stuff in good fun, didn't I? But, after seeing in #8's letterbox that we might have a viable commercial property on our hands here, I was given some advice by my lawyer, the eminent G.K. "Maximum Dollar." Maple (of the firm of Maple, Maple, Robinette, Maple, Maple, Greenspan, Bailey, Maple, Maple, Maple, Maple, and Darrow). He used a lot of legal jargon to say essentially that I should get a percentage of Dark Maple. (I guess about 50%, because the Maple is mine. G.K. is even looking into suing the Canadian government over the Canadian flag. This guy is tough!) However, I'm not a legalistic bloodsucker, so instead of a long and costly court battle that you would lose, I'm graciously willing to accept some massive kickback payola instead. Okay? Yours in a friendly but, if necessary, sternly legalistic stance.

T.M. Maple
Box 1272, Station B
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Glad to see you're such a good sport, T.M., but then again I wouldn't expect otherwise from you. By the way, I remember way back when I was editing HOUSE OF MYSTERY, "The Mad Maple" used to be one of Cain's regular

letterhacks. Whatever did happen to the crazed one, I wonder? Did the maturing years instill in him some sanity, perhaps?

Dear Purple Prose:

THANK YOU! THANK YOU THANK YOU! THANK YOU!! Thank you a million times for bringing back Ernie Colón! Also another big thank you for the job done on AMETHYST #8. Absolutely superior. The cover will probably be my favorite out of all the AMETHYST covers done.

So you killed off three people in this issue, huh? Yup. Citrina, Fire Jade (again), and Lady Emerald (again). Great introduction of White Opal! (I pray that he's good.) Why don't you have Amethyst tell off Lady Turquoise? Topaz was Amethyst's guy to begin with and I think that's how it should end! Right now she really doesn't seem to care, but she should!

Now that Citrina is dead, isn't it time that Amethyst became LADY Amethyst? I realize that that would screw up the title of the comic, but hey, Princess Emerald is going to become Lady Emerald, isn't she? And what about Lord Garnet? I feel that he should know about his son's existence! I'm sorry to be complaining so much, but I guess I'm kinda mad.

Holly Drummond
Glenwood, IA

As we saw last issue, Holly, Amethyst was downright mad at both Topaz and Turquoise and let them have it. She was also very hurt, tearful, and confused; witness the scene with her mom. But this month, after she concluded her own fantasy-tale, Amy seems to have come to terms with the whole relationship, and we think she'll chalk it up to experience.

Dear Karen,

Hey, you guys have a real lively conversation going in the letters of your series! I mean, that reference to "Dark Maple" in AMETHYST #5 must have been some joke on the faithful writer "T.M. Maple." But, if I ever, ever hear that blight called "Dark Maple" is invading this Earth, I'll call in Ortho, give that thing a few spritzes of Agent Orange, and that's the end of that!

But let's get to some serious business: the artwork on AMETHYST #8 is strange, to say the least. It's kinda of like going from the Jack C. Harris *Wonder Woman* to the Gene Colan version some years ago. In fact, this temporary change has made Amethyst look much older than previously depicted (the aged look is especially true if you compare Fire Jade in #7 to the Fire Jade in #8). I also notice that the inked outlines of the people being drawn is much thicker than previous (look at Princesses Amethyst and Emerald on the third panel of page 2). Mind you, the art is

excellent, but—well, you know what I mean ...

As for Citrina's passing, I noticed a very close resemblance to the passing of Obi-Wan Kenobi in *Star Wars*. In the way she described her need to die. In fact, Citrina will now be in relation to Amethyst like the way Kenobi was to Luke Skywalker. But, let's hope you use this new subplot very wisely (I found its usage in *The Return of the Jedi* quite wearisome).

As for White Opal, hmmm. I think he will be the exact opposite of Dark Opal, but who knows what will be revealed in him! By the way, why those strange expressions on the last panel of page 12?

In hindsight, I am very surprised that very few people figured the real identity of Fire Jade as Lady Emerald. I mean, consider the following clues you left us: 1) her first appearance as Fire Jade at the Emerald Domain in the Annual; 2) the fact that the power of the house of Emerald is the control of nature, which should have explained the storms; and most importantly 3) the mask-cum-headress worn by Lady Emerald on page 7, issue #4 of the maxi-series and by "Fire Jade" on page 9, issue #2 of the current series is virtually identical! I think we've been had ...

Maybe—since I will definitely write regularly to "Purple Prose"—you can get me in on the conversation with "T.M. Maple" and Rob Hagiwara to you folks!

Yours truly,

Raymond Chuang
2850 American River Drive
Sacramento, CA 95804

We have no plans yet to use the now dead Citrina as a constant spiritual advisor to Amethyst, Raymond. The Witch-mother's most recent appearance was merely a construct of that weird little Dream Weaver. And welcome to the conversation. We're glad to have you aboard!

Dear Ms. Berger,

Allow me to compliment the artists for issue #8.

First, to Dan Jurgens. The incredibly dramatic poses and facial expressions were so ... so ... incredible. Plaudits sound so hollow, I know, but the characters breathed, friend, they breathed.

Second, to Karl Kesel. The technique of putting a bold black line around each figure was a stroke of genius. It emphasized colors and made each frame look like a stained glass window. Just what a book like this demands.

Gad, I wish I could see this issue on Baxter stock. Or at least done with that new printing technique. Maybe you can argue with whoever you argue with that it's necessary because of the nature of the book.

I wonder, though, why Prince Garnet keeps trying to hide his face from the other lords and ladies. And I trust that

White Opal will be a good guy. Like I told the folks at WARLORD, "just to prove that nastiness isn't hereditary."

John Henry Sein
2251 Kings Highway
Medford, OR 97501

Dear Purple People,

AMETHYST is great! Really great! One question, though. What is she doing in CRISIS #4? I don't mind, I'm just curious. Since she's in there, though, how about a bigger part?

I do believe you are doing a great job on the book. The artwork is always crisp and clean (just the right mixture of cartooning and realism). The stories are great and I love the new origin of the Gemworld.

The death of Citrina saddened me greatly. It wasn't fair. I must tell you, though, I never thought Lady Emerald was Fire Jade. It added a nice twist. I'm really excited about the appearance of White Opal. I think, though, instead of being confined to the clouds, he should be able to reclaim the Land of Opal, which is his by right anyway. It's too bad Garnet had to leave. I was looking forward to seeing him in every issue.

Carnelian having his adopted father's clasp should prove very interesting. Just don't have Rita on his side.

Yours,
Eric Henricksen
24963 Winona
Dearborn, MI

Good thing you mentioned CRISIS ON INFINITE EARTHS, Eric, because Amethyst will be featured in CRISIS #11 (February cover date) in just about two months from now. So be sure, everyone out there, to pick it up, 'cause what happens to our princess in DC's groundbreaking maxi-series will change her life forever, directly leading into the next CRISIS CROSSOVER issue of AMETHYST!

And while we're on the subject, you won't be seeing AMETHYST #13 at your favorite newsstand or comic book shop for another two months because AMETHYST will now be published on a bi-monthly status. Why? Well, unfortunately, sales on the book haven't been all we hoped they would, so thus the change in frequency. But this doesn't mean that the change has to be permanent, and we're hoping that with the new direction we've got planned, we'll be able to increase the sales and return AMETHYST to a monthly schedule. So, stick with us—because we've got so much magic, action, and excitement it'll just dazzle you!

NEXT: Special guest-star Dr. Fate carries a bruised and battered Amethyst home from the CRISIS, and the truths he tells are startling! Keith Giffen of LEGION OF SUPER-HEROES and AM-BUSH BUG fame provides the story and joins our creative team as plotter! That's all for now. Until next time, take care all—Karen

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